

# The Haunted Land Facing Europe's Ghosts After Communism Tina Rosenberg

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**Rebirth** Cyril Black 2018-05-04 *Rebirth: A History of Europe Since World War II* examines the transition of Europe from a period of crisis to an era of political confidence and economic strength. As the title suggests, the pervasive theme of the book is that of rebirth. The most recent decades are set in the context of modern European history as a whole. The authors trace the disillusionment and uncertainty that overcame Europe at the turn of the twentieth century and that culminated in the devastation of the Second World War. In their analysis of the political and economic causes of the renaissance that has followed the demise of the Cold War, the authors highlight the themes of national integration and economic modernization. The chapters are uniquely organized to present both international and domestic developments in Europe as coherent wholes as well as the importance of their interaction. The initial analysis of key international developments in the twentieth century helps students to understand the relationship between foreign and domestic events and provides background for the substantial discussion of the major European countries that follows in chapters devoted to each national experience. The political and economic histories of these nation-states are considered in terms of their individual traditions and challenges, and the authors explore difficult issues such as the overall costs and benefits of the scientific-technological revolution, the pursuit of social justice, the proper role of the state and of political parties, and contrasting national paths of economic and political development. *Rebirth* is designed as a text for use in courses on modern European history ? especially twentieth-century Europe ? and for students of comparative politics who are seeking a substantial consideration of the historical factors of European politics. In this revised edition, the authors have updated the text with an analysis of developments since 1991 and added recent scholarship to the lists of Suggested Readings.

**The Dilemmas of Dissidence in East-Central Europe** Barbara J. Falk 2003-01-10 Discusses one of the major currents leading to the fall of communism. Falk examines the intellectual dissident movements in Poland, Czechoslovakia and Hungary from the late 1960s through to 1989. In spite of its historic significance, no other comprehensive survey has appeared on the subject. In addition to the huge list of written sources from samizdat works to recent essays, Falk's sources include interviews with many personalities of those events as well as videos and films (including Oscar winners).

**Transitional Justice in Eastern Europe and the Former Soviet Union** Assistant Professor of Political Science Lavinia Stan 2009-01-13 During the last two decades, the countries of Eastern Europe and the former Soviet Union have attempted to address the numerous human rights abuses that characterized the decades of communist rule. This book examines the main processes of transitional justice that permitted societies in those countries to come to terms with their recent past. It explores lustration, the banning of communist officials and secret political police officers and informers from post-communist politics, ordinary citizens' access to the remaining archives compiled on them by the communist secret police, as well as trials and court proceedings launched against former communist officials and secret agents for their human rights trespasses. Individual chapters explore the progress of transitional justice in Germany, the Czech Republic, Slovakia, Poland, Hungary, Romania, Bulgaria, Albania, Slovenia and the successor states of the former Soviet Union. The chapters explain why different countries have employed different models to come to terms with their communist past; assess each country's relative successes and failures; and probe the efficacy of country-specific legislation to attain the transitional justice goals for which it was developed. The book draws together the country cases into a comprehensive comparative analysis of the determinants of post-communist transitional justice, that will be relevant not only to scholars of post-communist transition, but also to anyone interested in transitional justice in other contexts.

**Between Past and Future** Sorin Antohi 2000-01-01 "The list of contributors is impressive without a single dull chapter...; the editors are to be congratulated for making available such a stimulating and timely, if not timeless, collection" - *Slavic Review* "[T]his is a book that will serve many intellectual tastes and interests, and that will certainly prove thought provoking for anyone who reads it... I recommend it to anybody who wants to witness the analytical depth and span with which the meaning of 1989 can be approached." - *Extremism & Democracy* The tenth anniversary of the collapse of communism in Central and Eastern Europe provides the starting point for this thought-provoking analysis. *Between Past and Future* reflects upon the past ten years and considers what lies ahead for the future. An international group of distinguished academics and public intellectuals, including former dissidents and active politicians, engage in a lively exchange on the antecedents, causes, contexts, meanings and legacies of the 1989 revolutions. At a crossroads between past and future, the contributors to this seminal volume address all the crucial issues -- liberal democracy and its enemies, modernity and discontent, economic reforms and their social impact, ethnicity, nationalism and religion, geopolitics, electoral systems and political power, European integration and the tragic demise of Yugoslavia. Based on the results of recent research on the ideologies behind one of the most dramatic systematic transformations in world history, and including contributions from some of the world's leading experts, *Between Past and Future* is an essential reference book for scholars and students of all levels, policy-makers, journalists and the general reader interested in the past and future prospects of Central & Eastern Europe

**The Burdens of Freedom** Padraic Kenney 2013-04-04 From Estonia to Macedonia, this book is a history of 15 countries as they negotiate their transition from communism. For some, the story ends happily, with triumphant entry into the European Union in 2004. Others are caught in limbo, destroyed by nationalist politics, war and genocide, or crippled by corrupt political practices. *The Burdens of Freedom* considers the effects of revolutionary change, the resurgence of nationalism and the painful examination of the past. It looks at the process of building stable democratic states, and their integration with international structures. Most of the countries have established admission to the EU as a national objective; but many of them have also been active participants in the American-led occupation of Iraq. Domestically, each has seen a divide emerge between winners and losers. All are moving forward simultaneously to democracy, unity and prosperity, but also to national division and economic disparity.

**Health and Social Change in Russia and Eastern Europe** William C. Cockerham 2002-05-03 For the first time, life expectancy is declining in an industrialized society. In this pioneering work, William C. Cockerham examines the social causes of the decline in life expectancy beginning in the 1960s including: \*Russia \*Poland \*Hungary \*Romania \*Bulgaria \*the Czech Republic \*and East Germany. *Health and Social Change in Russia and Eastern Europe* argues that the roots of this change are mainly social rather than biomedical - the result of poor policy decisions, stress and an unhealthy diet. Cockerham presents a theory of postmodern social change that goes beyond the borders of Eastern Europe.

**The Return of the Peasant** A.L. Cartwright 2017-11-22 This title was first published in 2001. Of the many far reaching issues facing post-communist states in the wake of the collapse of communist rule, few have continued to pose such dilemmas for future progress as the land question. This book provides a historical account of national and local attempts to reform land ownership and agricultural production and in particular, the way in which land law defined the land question. Using archive work to demonstrate the selectivity of the law in righting wrongs and case studies to illustrate the practical obstacles to attempts at reconstructing the pre-communist system, this work is a critical and detailed portrait of the forces that stand to shape the future of post-communist rural life.

**"A Problem From Hell"** Samantha Power 2013-05-14 A character-driven study of some of the darkest moments in our national history, when America failed to prevent or stop 20th-century campaigns to exterminate Armenians, Jews, Cambodians, Iraqi Kurds, Bosnians, and Rwandans.

**A Force More Powerful** Peter Ackerman 2015-12-01 This nationally-acclaimed book shows how popular movements used nonviolent action to overthrow dictators, obstruct military invaders and secure human rights in country after country, over the past century. Peter Ackerman and Jack DuVall depict how nonviolent sanctions--such as protests, strikes and boycotts--separate brutal regimes from their means of control. They tell inside stories--how Danes outmaneuvered the Nazis, Solidarity defeated Polish communism, and mass action removed a Chilean dictator--and also how nonviolent power is changing the world today, from Burma to Serbia.

**Central and Eastern Europe After Transition** Wojciech Sadurski 2016-04-08 How have national identities changed, developed and reacted in the wake of transition from communism to democracy in Central and Eastern Europe? *Central and Eastern Europe After Transition* defines and examines new autonomous differences adopted at the state and the supranational level in the post-transitional phase of the post-Communist area, and considers their impact on constitutions, democracy and legal culture. With representative contributions from older and newer EU members, the book provides a broad set of cultural points for reference. Its comparative and interdisciplinary approach includes a useful selection of bibliographical resources specifically devoted to the Central

Eastern European countries' transitions.

The Haunted Land Tina Rosenberg 2010-11-24 The Pulitzer Prize-winning look at the collapse of Communism in Eastern Europe

The File Timothy Garton Ash 2010-09-22 "Eloquent, aware and scrupulous . . . a rich and instructive examination of the Cold War past." --The New York Times In 1978 a romantic young Englishman took up residence in Berlin to see what that divided city could teach him about tyranny and freedom. Fifteen years later Timothy Garton Ash--who was by then famous for his reportage of the downfall of communism in Central Europe--returned. This time he had come to look at a file that bore the code-name "Romeo." The file had been compiled by the Stasi, the East German secret police, with the assistance of dozens of informers. And it contained a meticulous record of Garton Ash's earlier life in Berlin. In this memoir, Garton Ash describes what it was like to rediscover his younger self through the eyes of the Stasi, and then to go on to confront those who actually informed against him to the secret police. Moving from document to remembrance, from the offices of British intelligence to the living rooms of retired Stasi officers, The File is a personal narrative as gripping, as disquieting, and as morally provocative as any fiction by George Orwell or Graham Greene. And it is all true. "In this painstaking, powerful unmasking of evil, the wretched face of tyranny is revealed." --Philadelphia Inquirer

The Myth of Global Chaos Yahya M. Sadowski 2001-09-19 When the Cold War ended in 1989, American hopes for a new world order were quickly disappointed. A new wave of violence soon erupted, engulfing places from Rwanda and Somalia to Chechnya and Bosnia. These new "clashes of civilizations," fundamentalist jihads, and ethnic massacres appeared to be more savage and less rational than the long twilight struggle with the USSR, during which Washington's adversary was clearly identified and relatively predictable. In an effort to understand these post-Cold War conflicts and to advise the government on how to deal with them, a new school of foreign policy thought has developed. Dubbed "chaos theory," it argues that the much heralded processes of globalization are actually breeding a reaction of irrational violence. Thus, the spread of Western cultural icons through new electronic media often shocks and offends moral sensibilities in traditional societies. The explosive growth of international commerce has triggered a wave of migration and urbanization that throws together people from different cultures and fertilizes xenophobia. Chaos theory has already won converts in the U.S. military, the intelligence community, and the foreign service. Its influence has been manifest in an array of policies, particularly during the U.S. engagement in Bosnia. But chaos theory is mostly wrong. In this book, the author outlines the growth of chaos theory and its growing influence, and then provides a thorough empirical critique. Using detailed studies of Bosnia and global comparisons, he shows that globalization has not played a decisive role in fueling recent conflicts. Indeed, journalists' impressions notwithstanding, there is no evidence that since 1989 warfare has become more savage or even more frequent. The advocates of chaos theory are thus urging the U.S. to invest in preparing for a threat that is largely mythical--a strategy that is at least wasteful and potentially dangerous. The author argues that the most useful tools for preventing or prosecuting post-Cold War conflicts remain the same ones that worked in the recent past: crafty diplomacy, conventional military preparedness, and expanded support for economic development. Previously titled Is Chaos a Strategic Threat? Bosnia and Myths about Ethnic Conflict

The State After Communism Barbara Nunberg 1999 As the European Union (EU) launches its common currency (the Euro), Central European (CE) nations are searching for best practices in public liability management in order to smooth their integration into the EU. This work addresses that concern, examining borrowing policies, institution building, portfolio optimization, and the implications of the Euro and EU accession for public debt management. To help the CE countries achieve their goals, the World Bank and the European Commission held a two-day seminar in Brussels in mid-December 1997. European Union Accession presents the papers delivered at that seminar which was attended by all ten EU applicant countries: Bulgaria, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Romania, the Slovak Republic, and Slovenia. The workshop pursued the following goals: (1) to investigate the implications of the launch of the Euro and of the EU accession on fiscal prudence and on the borrowing strategies of CE countries; (2) to facilitate the dissemination of the best public liabilities management techniques developed worldwide; and (3) to explore plausible arrangements to promote prudent public liabilities management in Central Europe through a regional expertise network.

Mr. Wilson's Cabinet Of Wonder Lawrence Weschler 2013-03-20 Finalist for Pulitzer Prize for General Nonfiction Finalist for National Book Critics Circle Award for Nonfiction Pronged ants, horned humans, a landscape carved on a fruit pit--some of the displays in David Wilson's Museum of Jurassic Technology are hoaxes. But which ones? As he guides readers through an intellectual hall of mirrors, Lawrence Weschler revisits the 16th-century "wonder cabinets" that were the first museums and compels readers to examine the imaginative origins of both art and science.

The Routledge History Handbook of Central and Eastern Europe in the Twentieth Century W?odzimir Borodziej 2020-05-05 Statehood examines the extending lines of development of nation-state systems in Eastern Europe, in particular considering why certain tendencies in state development found a different expression in this region compared to other parts of the continent. This volume discusses the differences between the social developments, political decisions, and historical experience that have influenced processes of state-building, with a focus on the structural problems of the region and the different paths taken to overcome them. The book addresses processes of building social orders and examines the contribution of state institutions to social and cultural integration and disintegration. It analyses institutional and personnel continuities that have outlasted the great political changes of the twentieth century and addresses the expansion of state activity in shaping property relations in agriculture and industry as well as in social security and family politics.

Taking a comparative approach based on experiential history, allowing individual experience to be detached from specific national references, the volume delineates a transnational comparison of problems shared within the region as they have been passed down through history, providing definition to the specificity of Eastern Europe and situating the historical experience of the region within a pan-European context. The second in a four-volume set on Central and Eastern Europe in the twentieth century, it is the go-to resource for those interested in statehood and state-building in this complex region.

A Demon-Haunted Land Monica Black 2020-11-17 "A Demon-Haunted Land is absorbing, gripping, and utterly fascinating... Beautifully written, without even a hint of jargon or pretension, it casts a significant and unexpected new light on the early phase of the Federal Republic of Germany's history. Black's analysis of the copious, largely unknown archival sources on which the book is based is unfailingly subtle and intelligent." —Richard J. Evans, The New Republic In the aftermath of World War II, a succession of mass supernatural events swept through war-torn Germany. A messianic faith healer rose to extraordinary fame, prayer groups performed exorcisms, and enormous crowds traveled to witness apparitions of the Virgin Mary. Most strikingly, scores of people accused their neighbors of witchcraft, and found themselves in turn hauled into court on charges of defamation, assault, and even murder. What linked these events, in the wake of an annihilationist war and the Holocaust, was a widespread preoccupation with evil. While many histories emphasize Germany's rapid transition from genocidal dictatorship to liberal democracy, A Demon-Haunted Land places in full view the toxic mistrust, profound bitterness, and spiritual malaise that unfolded alongside the economic miracle. Drawing on previously unpublished archival materials, acclaimed historian Monica Black argues that the surge of supernatural obsessions stemmed from the unspoken guilt and shame of a nation remarkably silent about what was euphemistically called "the most recent past." This shadow history irrevocably changes our view of postwar Germany, revealing the country's fraught emotional life, deep moral disquiet, and the cost of trying to bury a horrific legacy.

From Old Times to New Europe Agata Fijalkowski 2016-04-22 From Old Times to New Europe considers the post-totalitarian legal framework in today's Europe, arguing that the study of totalitarianism and post-totalitarianism continues to be significant as ever. Drawing mainly on the Polish experience, this analysis focuses on the significant part played by history in the development of the region's identity and preferences concerning the role of the state in public and private life. It examines the political, socio-economic and legal aspects of key events and draws comparisons with other CEE states, whilst implementing key socio-legal theories to explain trends and strains in this post-Communist and post-totalitarian period. With the benefit of access to archival sources in Poland and Russia, this book will be of interest to students and researchers of European law, law and society and international criminal justice.

Correcting Jesus Brian Griffith 2010-10 In Correcting Jesus, Brian Griffith patiently and clearly untangles the many strands of the story of Christianity, and the many changes made over the centuries to the original story of Jesus and his message. For any reader who's wondered, Where ...

Gourmet Ghosts - Los Angeles James Bartlett 2012-07-01 A mix of mystery and history, Gourmet Ghosts is a unique guide to more than 40 haunted bars and restaurants in Los Angeles. Including new and previously-unpublished stories, photographs and eyewitness accounts, this book also digs into the newspaper archives to find out if there's any truth to the tales - and offers tips on the best food, drink and Happy Hours. From Downtown to Hollywood and from West Hollywood to the Westside, you can find out which booth to choose if you want to dine with a ghost, read about ""The Night Watchman"" at the Spring Arts Tower, walk in the steps of ""Glover's Ghost"" at Yamashiro or examine the strange pictures from the Queen Mary and the Mandrake Bar. Your table is ready!

Central and Southeast European Politics since 1989 Sabrina P. Ramet 2010-02-18 The only textbook to provide a complete introduction to post-1989 Central and Southeast European politics, this dynamic volume provides a comprehensive account of the collapse of communism and the massive transformation that the region has witnessed. It brings together 23 leading specialists to trace the course of the dramatic changes accompanying democratization. The text provides country-by-country coverage, identifying common themes and enabling students to see which are shared throughout the area, giving them a sense of its unity and comparability whilst strengthening understanding around its many different trajectories. The dual thematic focus on democratization and Europeanization running through the text also helps to reinforce this learning process. Each chapter contains a factual overview to give the reader context

concerning the region which will be useful for specialists and newcomers to the subject alike.

**Ghouls Just Haunt to Have Fun** Victoria Laurie 2009-03-03 A demonic guest terrorizes a haunted hotel. When ghost hunter and medium M.J. Holliday appears on a television show called *Haunted Possessions*, she encounters an evil knife that releases a demon. Now all hell has broken loose in the haunted hotel where M.J. is staying? and it's up to her to give the uninvited guest an early checkout.

**Haunting Experiences** Diane Goldstein 2007-09-15 Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

**Agrarianism as Modernity in 20th-Century Europe** Alex Toshkov 2019-09-05 Whilst Soviet communism and its relationship with modernity has been widely studied to date, the agrarian experiment in Eastern Europe has been relegated to the margins of historical analysis. In this comparative study, Alex Toshkov uncovers the history of agrarianism after the First World War and explores its place as an alternative modernity to liberal democracy and capitalism. Drawing on a wealth of archival material, this book explores the transnational connections between the paradigmatic cases of Bulgaria, Yugoslavia and Czechoslovakia, as well as the International Agrarian Bureau in Prague, teasing out contradictions, hidden records and silenced interpretations of agrarianism. In addition, it uses a microhistorical approach to present an innovative theoretical framework which adds to our understanding of nationalism, political corruption, and alterity and the subaltern. This fascinating study restores interwar agrarianism to its rightful place as one of the most original and significant political currents in 20th-century Europe.

**After the Berlin Wall** Hope M. Harrison 2019-09-30 A revelatory history of the commemoration of the Berlin Wall and its significance in defining contemporary German national identity.

**The Guilt of Nations** Elazar Barkan 2001-10-09 The author takes a sweeping look at the idea of restitution and its impact on the concept of human rights and the practice of politics. She confronts the difficulties of determining victims and assigning blame.

**The Walls Came Tumbling Down** Gale Stokes 1993-10-07 Gale Stokes' *The Walls Came Tumbling Down* has been one of the standard interpretations of the East European revolutions of 1989 for many years. It offers a sweeping yet vivid narrative of the two decades of developments that led from the Prague Spring of 1968 to the collapse of communism in 1989. Highlights of that narrative include, among other things, discussions of Solidarity and civil society in Poland, Charter 77 and the Velvet Revolution in Czechoslovakia, and the bizarre regime of Romania's Nicolae Ceausescu and his violent downfall. In this second edition, now appropriately subtitled *Collapse and Rebirth in Eastern Europe*, Stokes not only has revised these portions of the book in the light of recent scholarship, but has added three new chapters covering the post-communist period, including analyses of the unification of Germany and the collapse of the Soviet Union, narratives of the admission of many of the countries of the region to the European Union, and discussion of the unfortunate outcomes of the Wars of Yugoslav Succession in the Western Balkans.

**A History of Eastern Europe 1918 to the Present** Ian D. Armour 2021-04-08 Why is Eastern Europe still different from Western Europe, more than a quarter-century after the collapse of Communism? *A History of Eastern Europe 1918 to the Present* shows how the roots of this difference are based in Eastern Europe's tortured 20th century. Eastern Europe emerged in 1918 as the 'lands between', new states whose weakness vis-à-vis Germany and Soviet Russia soon became obvious. The region was the main killing-field of the Second World War, which visited unimaginable horrors on its inhabitants before their 'liberation' by the Soviets in 1945. The imposition of Communist dictatorships on the region, ironically, only deepened Eastern Europe's backwardness. Even in the post-Communist period, its problems continue to make it a fertile breeding-ground for nationalism and political extremism. *A History of Eastern Europe 1918 to the Present* explores the comparative backwardness of Eastern Europe and how this has driven strategies of modernisation; it looks at the ways in which the region has served as a giant test-tube for political experimentation and, in particular, at the enduring strength of nationalism, which since 1989 has re-emerged more virulent than ever. This book is the essential textbook for any student of 20th-century Eastern Europe.

**Join the Club** Tina Rosenberg 2011-04-08 In the style of *Nudge* or *The Spirit Level* - a groundbreaking book that will change the way you look at the world. Tina Rosenberg has spent her career tackling some of the world's hardest problems. *The Haunted Land*, her searing book on how Eastern Europe faced the crimes of Communism, was awarded both the National Book Award and the Pulitzer Prize in the US. In *Join the Club*, she identifies a brewing social revolution that is changing the way people live, based on harnessing the positive force of peer pressure. Her stories of peer power in action show how it has reduced teen smoking in the United States, made villages in India healthier and more prosperous, helped minority students get top grades in college calculus, and even led to the fall of Slobodan Milosevic. She tells how creative social entrepreneurs are starting to use peer pressure to accomplish goals as personal as losing weight and as global as fighting terrorism. Inspiring and engrossing, *Join the Club* explains how we can better our world through humanity's most powerful and abundant resource: our connections with one another.

**Ghostland** Colin Dickey 2017-10-03 One of NPR's Great Reads of 2016 "A lively assemblage and smart analysis of dozens of haunting stories...absorbing...[and] intellectually intriguing." —The New York Times Book Review From the author of *The Unidentified*, an intellectual feast for fans of offbeat history that takes readers on a road trip through some of the country's most infamously haunted places—and deep into the dark side of our history. Colin Dickey is on the trail of America's ghosts. Crammed into old houses and hotels, abandoned prisons and empty hospitals, the spirits that linger continue to capture our collective imagination, but why? His own fascination piqued by a house hunt in Los Angeles that revealed derelict foreclosures and "zombie homes," Dickey embarks on a journey across the continental United States to decode and unpack the American history repressed in our most famous haunted places. Some have established reputations as "the most haunted mansion in America," or "the most haunted prison"; others, like the haunted Indian burial grounds in West Virginia, evoke memories from the past our collective nation tries to forget. With boundless curiosity, Dickey conjures the dead by focusing on questions of the living—how do we, the living, deal with stories about ghosts, and how do we inhabit and move through spaces that have been deemed, for whatever reason, haunted? Paying attention not only to the true facts behind a ghost story, but also to the ways in which changes to those facts are made—and why those changes are made—Dickey paints a version of American history left out of the textbooks, one of things left undone, crimes left unsolved. Spellbinding, scary, and wickedly insightful, *Ghostland* discovers the past we're most afraid to speak of aloud in the bright light of day is the same past that tends to linger in the ghost stories we whisper in the dark.

**Forgotten Land** Max Egremont 2011-11-08 Until the end of World War II, East Prussia was the German empire's farthest eastern redoubt, a thriving and beautiful land on the southeastern coast of the Baltic Sea. Now it lives only in history and in myth. Since 1945, the territory has been divided between Poland and Russia, stretching from the border between Russia and Lithuania in the east and south, and through Poland in the west. In *Forgotten Land*, Max Egremont offers a vivid account of this region and its people through the stories of individuals who were intimately involved in and transformed by its tumultuous history, as well as accounts of his own travels and interviews he conducted along the way. *Forgotten Land* is a story of historical identity and character, told through intimate portraits of people and places. It is a unique examination of the layers of history, of the changing perceptions and myths of homeland, of virtue and of wickedness, and of how a place can still overwhelm those who left it years before.

**A Covert Action: Reagan, the CIA, and the Cold War Struggle in Poland** Seth G. Jones 2018-09-11 The dramatic, untold story of one of the CIA's most successful Cold War intelligence operations. December, 1981—the CIA receives word that the Polish government has cut telephone communications with the West and closed the Polish border. The agency's leaders quickly inform President Ronald Reagan, who is enjoying a serene weekend at Camp David. Within hours, Prime Minister Wojciech Jaruzelski has appeared on Polish national television to announce the establishment of martial law. A new era in Cold War politics has begun: Washington and Moscow are on a collision course. In this gripping narrative history, Seth G. Jones reveals the little-known story of the CIA's subsequent operations in Poland, which produced a landmark victory for democracy during the Cold War. While the Soviet-backed Polish government worked to crush a budding liberal opposition movement, the CIA began a sophisticated intelligence campaign, code-named QRHELPFUL, that supported dissident groups. The most powerful of these groups was Solidarity, a trade union that swelled to a membership of ten million and became one of the first legitimate anti-Communist opposition movements in Eastern Europe. With President Reagan's support, the CIA provided money that helped Solidarity print newspapers, broadcast radio programs, and conduct a wide-ranging information warfare campaign against the Soviet-backed government. QRHELPFUL proved vital in establishing a free and democratic Poland. Long overlooked by CIA historians and Reagan biographers, the story of QRHELPFUL features an extraordinary cast of characters—including spymaster Bill Casey, CIA officer Richard Malzahn, Polish-speaking CIA case officer Celia Larkin, Solidarity leader Lech Walesa, and Pope John Paul II. Based on in-depth interviews and recently declassified evidence, *A Covert Action* celebrates a decisive victory over

tyranny for U.S. intelligence behind the Iron Curtain, one that prefigured the Soviet collapse.

**A Carnival of Revolution** Padraic Kenney 2003-08-31 This is the first history of the revolutions that toppled communism in Europe to look behind the scenes at the grassroots movements that made those revolutions happen. It looks for answers not in the salons of power brokers and famed intellectuals, not in decrepit economies--but in the whirlwind of activity that stirred so crucially, unstopably, on the street. Melding his experience in Solidarity-era Poland with the sensibility of a historian, Padraic Kenney takes us into the hearts and minds of those revolutionaries across much of Central Europe who have since faded namelessly back into everyday life. This is a riveting story of musicians, artists, and guerrilla theater collectives subverting traditions and state power; a story of youthful social movements emerging in the 1980s in Poland, East Germany, Czechoslovakia, Hungary, and parts of Yugoslavia and the Soviet Union. Kenney argues that these movements were active well before glasnost. Some protested military or environmental policy. Others sought to revive national traditions or to help those at the margins of society. Many crossed forbidden borders to meet their counterparts in neighboring countries. They all conquered fear and apathy to bring people out into the streets. The result was a revolution unlike any other before: nonviolent, exuberant, even light-hearted, but also with a relentless political focus--a revolution that leapt from country to country in the exciting events of 1988 and 1989. A Carnival of Revolution resounds with the atmosphere of those turbulent years: the daring of new movements, the unpredictability of street demonstrations, and the hopes and regrets of the young participants. A vivid photo-essay complements engaging prose to fully capture the drama. Based on over two hundred interviews in twelve countries, and drawing on samizdat and other writings in six languages, this is among the most insightful and compelling accounts ever published of the historical milestone that ushered in our age.

**Children of Cain** Tina Rosenberg 1992-10 Award-winning journalist Tina Rosenberg spent five years in Latin America--drinking coffee with hit men and sunbathing with death-squad financiers--to understand people for whom violence is a way of life. Her six vivid and haunting portraits illuminate the human face of violence, not only in Latin America, but all over the world.

**A European Memory? Ma?gorzata Pakier** 2012 An examination of the role of history and memory is vital in order to better understand why the grand design of a United Europe--with a common foreign policy and market yet enough diversity to allow for cultural and social differences--was overwhelmingly turned down by its citizens. The authors argue that this rejection of the European constitution was to a certain extent a challenge to the current historical grounding used for further integration and further demonstrates the lack of understanding by European bureaucrats of the historical complexity and divisiveness of Europe's past. A critical European history is therefore urgently needed to confront and re-imagine Europe, not as a harmonious continent but as the outcome of violent and bloody conflicts, both within Europe as well as with its Others. As the authors show, these dark shadows of Europe's past must be integrated, and the fact that memories of Europe are contested must be accepted if any new attempts at a United Europe are to be successful.

**Solidarity's Secret** Shana Penn 2005 Assembles material from ten years of interviews with the women behind the Polish Democratization movement - women whose massive contributions were obscured by the more public successes of their male counterparts. This work reveals the story of how these brave women ran Solidarity and the main opposition newspaper, "Tygodnik Mazowsze".

**Pulitzer Prize for General Non-Fiction** Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 32. Chapters: Godel, Escher, Bach, Guns, Germs, and Steel, The Ants, The Beak of the Finch, The Story of Civilization, The Guns of August, The Armies of the Night, The Soul of a New Machine, The Dragons of Eden, The Prize: The Epic Quest for Oil, Money, and Power, The Looming Tower, Carry Me Home: Birmingham, Alabama, the Climactic Battle of the Civil Rights Revolution, The Denial of Death, Embracing Defeat, A Bright Shining Lie, A Problem from Hell, The Good War, Common Ground, Wandering Through Winter, Stilwell and the American Experience in China, 1911-45, The Making of the Atomic Bomb, Annals of the Former World, Ghost Wars, Fire in the Lake, Pilgrim at Tinker Creek, Gulag: A History, The Rising Sun, Lincoln at Gettysburg: The Words That Remade America, Fin-de-Siecle Vienna, The Years of Extermination: Nazi Germany and the Jews, 1939-1945, Lenin's Tomb: The Last Days of the Soviet Empire, Children of Crisis, The Social Transformation of American Medicine, On Human Nature, The Problem of Slavery in Western Culture, The Haunted Land: Facing Europe's Ghosts After Communism, O Strange New World, Gandhi's Truth: On the Origins of Militant Nonviolence, Why Survive? Being Old in America, Slavery by Another Name, Anti-intellectualism in American Life, Arab and Jew: Wounded Spirits in a Promised Land, Ashes to Ashes: America's Hundred-Year Cigarette War, the Public Health, and the Unabashed Triumph of Philip Morris, The Dead Hand, Is There No Place on Earth for Me?, Move Your Shadow, Hirohito and the Making of Modern Japan, So Human an Animal, Beautiful Swimmers, Imperial Reckoning, And Their Children After Them. Excerpt: Guns, Germs, and Steel: The Fates of Human Societies is a 1997 book by Jared Diamond, professor of geography and physiology at the University of California, Los Angeles (UCLA). In 1998 it won a Pulitzer Prize and...

**Themes in Modern European History Since 1945** Rosemary Wakeman 2003-06-26 This collection explores the most important transformations & upheavals of post-1945 Europe in the light of recent scholarship. It examines the post-war economic boom & the political realignment of eastern European states in the 1990s, amongst other topics.

**Fantasies of Salvation** Vladimir Tismaneanu 2009-06-08 Eastern Europe has become an ideological battleground since the collapse of the Soviet Union, with liberals and authoritarians struggling to seize the ground lost by Marxism. In *Fantasies of Salvation*, Vladimir Tismaneanu traces the intellectual history of this struggle and warns that authoritarian nationalists pose a serious threat to democratic forces. A leading observer of the often baffling world of post-Communist Europe, Tismaneanu shows that extreme nationalistic and authoritarian thought has been influential in Eastern Europe for much of this century, while liberalism has only shallow historical roots. Despite democratic successes in places such as the Czech Republic and Poland, he argues, it would be a mistake for the West to assume that liberalism will always triumph. He backs this argument by showing how nationalist intellectuals have encouraged ethnic hatred in such countries as Russia, Romania, and the former Yugoslavia by reviving patriotic myths of heroes, scapegoats, and historical injustices. And he shows how enthusiastically these myths have been welcomed by people desperate for some form of "salvation" from political and economic uncertainty. On a theoretical level, Tismaneanu challenges the common ideas that the ideological struggle is between "right" and "left" or between "nationalists" and "internationalists." In a careful analysis of the conflict's ideological roots, he argues that it is more useful and historically accurate to view the struggle as between those who embrace the individualist traditions of the Enlightenment and those who reject them. Tismaneanu himself has been active in the intellectual battles he describes, particularly in his native Romania, and makes insightful use of interviews with key members of the dissident movements of the 1970s and 1980s. He offers original observations of countries from the Baltic to the Black Sea and expresses his ideas in a vivid and forceful style. *Fantasies of Salvation* is an indispensable book for both academic and nonacademic readers who wish to understand the forces shaping one of the world's most important and unpredictable regions.

**Aftershock** John Feffer 2017-11-15 In this unique, panoramic account of faded dreams, journalist John Feffer returns to Eastern Europe a quarter of a century after the fall of communism, to track down hundreds of people he spoke to in the initial atmosphere of optimism as the Iron Curtain fell – from politicians and scholars to trade unionists and grass roots activists. What he discovers makes for fascinating, if sometimes disturbing, reading. From the Polish scholar who left academia to become head of personnel at Ikea to the Hungarian politician who turned his back on liberal politics to join the far-right Jobbik party, Feffer meets a remarkable cast of characters. He finds that years of free-market reforms have failed to deliver prosperity, corruption and organized crime are rampant, while optimism has given way to bitterness and a newly invigorated nationalism. Even so, through talking to the region's many extraordinary activists, Feffer shows that against stiff odds hope remains for the region's future.