

The Delicate Prey And Other Stories Paul Bowles

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The Story-book of Science Jean-Henri Fabre 1917

Jane Bowles: Collected Writings (LOA #288) Jane Bowles 2017-01-31 For her centenary (February 22, 2017), the most complete edition ever published of the brilliant modernist writings and evocative letters of an LGBT pioneer. Though Jane Bowles published only one novel, one play, and a handful of stories, her genius for spare prose and vivid dialogue had an outsized influence on her contemporaries. Tennessee Williams called her "the most important writer of prose fiction in modern American letters"; for John Ashbery she was "one of the finest modern writers of fiction in any language." Now, on the occasion of her centenary, Library of America presents the most complete edition ever published of Bowles's incomparable fiction, along with an extensive selection of her frank, vivid, and funny letters. *Two Serious Ladies* (1943), based partly on her honeymoon in Mexico with her husband, the writer and composer Paul Bowles, follows two bourgeois American women in Panama as they jettison sexual and cultural norms in search of happiness: Christina Goering, a wealthy spinster who becomes a high-class prostitute; and newlywed Frieda Copperfield, who finds love and comfort in the arms of a young Panamanian girl. In *The Summer House* (1954), a play about two mothers, one selfish and ruthless, despising her dreamy daughter, the other gentle, dominated by her strong-minded daughter, was performed on Broadway in 1953 and reflects Bowles's complicated relationship with her own mother. The volume also includes five short stories, two song lyrics, a puppet play, and the nonfiction sketch "East Side: North Africa." (Paul Bowles's rewrite of "East Side: North Africa," published in 1966, under Jane's name, as the short story "Everything Is Nice," is also included as an appendix), as well as fragments from two abandoned novels, a section of *Two Serious Ladies* cut from an earlier draft, four abandoned stories, one unfinished play, and one autobiographical fragment. Rounding out the volume are 133 letters, including candid portraits of such friends and acquaintances as John Ashbery, William Burroughs, Ira Gershwin, Allen Ginsberg, Carson McCullers, Sylvia Plath, Paul Robeson, Susan Sontag, Gertrude Stein, Gore Vidal, Eudora Welty, and Tennessee Williams. The letters are introduced with headnotes by editor Millicent Dillon, plus 10 pages of photographs have been reproduced from the original edition of the letters. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

A Hundred Camels in the Courtyard Paul Bowles 1981-06-01 These are four tales of contemporary life in a land where cannabis, rather than alcohol, customarily provides a way out of the phenomenological world. Thus, of the men in these stories, Salam uses suggestions supplied by smoking kif to rid himself of...

Delicate Edible Birds Lauren Groff 2009-01-27 From Lauren Groff, author of the critically acclaimed and bestselling novel *Fates and Furies*, comes *Delicate Edible Birds*, one of the most striking short fiction debuts in years. Here are nine stories of astonishing insight and variety, each revealing a resonant drama within the life of a twentieth-century American woman. In "Sir Fleeting," a Midwestern farm girl on her honeymoon in Argentina falls into lifelong lust for a French playboy. In "Blythe," an attorney who has become a stay-at-home mother takes a night class in poetry and meets another full-time mother, one whose charismatic brilliance changes everything. In "The Wife of the Dictator," that eponymous wife ("brought back . . . from [the dictator's] last visit to America") grows more desperately, menacingly isolated every day. In "Delicate Edible Birds," a group of war correspondents—a lone, high-spirited woman among them—falls sudden prey to a brutal farmer while fleeing Nazis in the French countryside. In "Lucky Chow Fun," Groff returns us to Templeton, the setting of her first book, for revelations about the darkness within even that idyllic small town. In some of these stories, enormous changes happen in an instant. In others, transformations occur across a lifetime—or several lifetimes. Throughout the collection, Groff displays particular and vivid preoccupations. Crime is a motif—sex crimes, a possible murder, crimes of the heart. Love troubles recur; they're in every story—love in alcoholism, in adultery, in a flood, even in the great flu epidemic of 1918. Some of the love has depths, which are understood too late; some of the love is shallow, and also understood too late. And mastery is a theme—Groff's women swim and baton twirl, become poets, or try and try again to achieve the inner strength to exercise personal freedom. Overall, these stories announce a notable new literary master. Dazzlingly original and confident, *Delicate Edible Birds* further solidifies Groff's reputation as one of the foremost talents of her generation.

Paul Bowles: Collected Stories & Later Writings (LOA #135) Paul Bowles 2002-08-26 "The Library of America has made it easier for readers to enjoy Bowles's exotic literary harvest." — The Columbus Dispatch Paul Bowles was a composer, writer, and an American expatriate who spent most of the last five decades of his life in Tangier. According The Boston Globe, he was "one of

the literary class acts of the twentieth century." This Library of America volume, containing his stories and travel writings, is one of two volumes in the first annotated edition of Paul Bowles's work and is a "treasure trove for readers who haven't explored beyond *The Sheltering Sky*" (The Seattle Times). "All the tales are a variety of detective story," wrote Bowles of his first collection, *The Delicate Prey and Other Stories* (1950), "in which the reader is the detective; the mystery is the motivation for the characters' behavior." In such stories as "A Distant Episode" and "How Many Midnights," Bowles pushes human character beyond socially defined limits and maps a transformed (often horribly transformed) reality. A master of gothic terror and an acute and at times diabolically funny observer of manners and motives both American and Moroccan, Bowles confirmed his mastery of the short story in such volumes as *A Hundred Camels in the Courtyard* (1962), *The Time of Friendship* (1967), *Things Gone and Things Still Here* (1977), and *Midnight Mass* (1981), all included here along with a selection of his final stories. This volume also contains *Up Above the World* (1966), a frightening novella set in Latin America in which a trusting American couple are lured into an annihilating trap, and the informed and fascinating travel book *Their Heads Are Green and Their Hands Are Blue* (1963). LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

You Are Not I Millicent Dillon 2000-03-08 *You Are Not I* is a portrait of the elusive writer-composer Paul Bowles, who left the United States in 1947 to live permanently in Morocco. There he created some of the finest American prose of the century, including the international bestseller *The Sheltering Sky*. In his brilliant and terrifying short stories and novels, he explores haunting themes of desire, exile, and emotional disintegration. Millicent Dillon interweaves episodes in Paul Bowles's life, distillations of his work, reports of their conversations, and speculations on the connections between his life and his work.

Tangier Josh Shoemaker 2013-06-26 An edge city, poised at the northernmost tip of Africa but just nine miles from Europe, Tangier is more than a destination, it is an escape. The Interzone, as William Burroughs called it, has attracted spies, outlaws, outcasts and writers for centuries – men and women breaking through artistic borders. The results were some of the most incendiary and influential books of our time and the list of outlaw originals is long, stretching from Ibn Battuta and Alexandre Dumas to Twain and Wharton and from the darkly brilliant *Beats* of Bowles, Kerouac, Gysin and Ginsberg to the great Moroccan novelists: Mohamed Choukri, Mohammed Mrabet and Tahar Ben Jelloun.

Ward Six and Other Stories Anton Chekhov 2009-11-30 A collection of six stories portrays the pain of human existence in a blighted society.

Phantom Prey John Sandford 2008-05-06 "Chalk up another winner for [John Sandford] and his all-too-human hero" (Richmond Times-Dispatch) in the #1 New York Times bestselling *Prey* series. After one troubled college-age student disappears and two are found slashed to death, Lucas Davenport finds himself hunting what appears to be a modern-day Jack the Ripper.

Unfortunately the clues aren't adding up—and then there's the young Goth girl who keeps appearing and disappearing. Where does she come from? Where does she go every night? And why does Lucas keep getting the sneaking suspicion that there is something else going on here? Something very bad, very dark, and as elusive as a phantom...

Chicorel Index to Short Stories in Anthologies and Collections 1975

The Delicate Prey Deluxe Edition Paul Bowles 2015-06-23 From master storyteller Paul Bowles comes a new addition to *ecco's* the art of the story series—"essential reading" for any witness to the magic of the short form, writes *vendela vida* All the tales are a variety of detective story," writes Bowles of this, his first short story collection, "in which the reader is the detective; the mystery is in the motivation for the characters' behavior." In such stories as "A Distant Episode" and "How Many Midnights," Bowles pushes human character beyond socially defined limits, mapping a transformed—often horribly transformed—reality. Bowles captures the duality of human frailty and cruelty in these seventeen taut and atmospheric tales, written between 1939 and 1949. Brutal and gorgeous, visceral and profound, this timeless collection is "one of the most profound, beautifully wrought, and haunting collections in our literature... at once austere, witty, violent, and sensuous....His language has a purity of line, a poise and authority entirely its own, capable of instantly modulating from farce to horror without a ruffle" (Tobias Wolff).

A Sea of Stories John Dececco, Phd 2013-01-11 Take a look at how narrative has shaped gay and lesbian culture *A Sea of Stories: The Shaping Power of Narrative in Gay and Lesbian Cultures: A Festschrift for John P. De Cecco* is an unforgettable collection of personal narratives that explores the historical, psychological, and sociological contexts of homosexuality in locations ranging from Nazi Germany to Colorado. Some of the prominent authors in this collection include David Bergman, Louis Crew, Diana Hume George, and Ruth Vanita. Scholars in gay and lesbian studies, political movements, cultural studies, and narratology, and anyone interested in gay history will want to explore these intriguing narratives on topics such as sex and sin in the South, selling gay literature before Stonewall, growing up gay in India, and the story of an interracial male couple facing homophobic ignorance in a small town. *A Sea of Stories* also contains creative fiction and nonfiction love stories, war stories, oral stories, and bibliographies, and a beautiful post-Stonewall and post-modern narrative set on a South African seascape that tells the story of two professional men and the possibility of a kiss. For a complete list of contents, please visit our Web site at www.haworthpressinc.com. This book offers you a variety of narratives that cover a wide range, including: memoirs of gay Holocaust survivors and the emergence of the first lesbian and gay book club in its wake homophobia in the workplace and the use of coming-out stories to enhance workplace diversity the establishment of a gay/straight alliance in a Salt Lake City high school that is heavily dominated by Mormons gay literary heritage that examines the works of Langston Hughes as well as Martin Duberman, Paul Monette, and Edmund White in relation to the lesbian 70s creative nonfiction about a woman's love for another woman, her lifelong friend Provincetown's remarkable community response to the AIDS epidemic A collection of chapters written by the colleagues and former students of John P. De Cecco, pioneering editor of the *Journal of Homosexuality*, *A Sea of Stories* takes its title from a phrase Dr. De Cecco used in his keynote address to the "History and Memory" conference at Allegheny College in 1997. This conference sparked the idea for this collection of essays that examine the homosexual experience through historical, psychological, and sociological viewpoints and homosexuality in literature. These courageous stories will assist readers to know themselves more deeply, to identify with others, and to interpret gay and lesbian experiences in different narrative forms.

The Short Story Charles May 2013-10-14 The short story is one of the most difficult types of prose to write and one of the most

pleasurable to read. From Boccaccio's Decameron to The Collected Stories of Reynolds Price, Charles May gives us an understanding of the history and structure of this demanding form of fiction. Beginning with a general history of the genre, he moves on to focus on the nineteenth-century when the modern short story began to come into focus. From there he moves on to later nineteenth-century realism and early twentieth-century formalism and finally to the modern renaissance of the form that shows no signs of abating. A chronology of significant events, works and figures from the genre's history, notes and references and an extensive bibliographic essay with recommended reading round out the volume.

The Gambler Fyodor Dostoyevsky 1923

Falling to Earth Kate Southwood 2013-03-05 A "poignant [and] powerful" novel about a 1920s Midwestern community in the aftermath of a devastating tornado (The New Yorker). In March 1925, the worst tornado in the nation's history will descend without warning on the small town of Marah, Illinois. By nightfall, hundreds will be homeless and hundreds more will lie in the streets, dead or grievously injured. Only one man, Paul Graves, will still have everything he started the day with—his family, his home, and his business, all miraculously intact. This "absolutely gorgeous" novel follows Paul Graves and his young family in the year after the storm as they struggle to comprehend their own fate and that of their devastated town (The New York Times). They watch helplessly as Marah tries to resurrect itself from the ruins and as their friends and neighbors begin to wonder how one family, and only one, could be exempt from terrible misfortune. As the town begins to recover, the family miscalculates the growing resentment and hostility around them with tragic results, in an "extraordinarily moving" portrayal of survivor's guilt and the frenzy of bereavement following a disaster (Financial Times). "All the big themes are here—chance, fate, loyalty, revenge, guilt, jealousy . . . Inspired by actual events surrounding the 1925 Tri-State tornado, the worst in U.S. history, Southwood's poignantly penetrating examination of the psychic cost of survival is breathtaking in its depth of understanding." —Booklist (starred review) "What's most exciting about Southwood's debut is her prose, which is reminiscent of Willa Cather's in its ability to condense the large, ineffable melancholy of the plains into razor-sharp images." —The Daily Beast

Paul Bowles Barry Charles Tharald 2020 Shows that the writings of Paul Bowles, who is often seen as a literary renegade, owe much to the antinomian American tradition of Emerson and his literary descendants.

Werewolves in Their Youth Michael Chabon 2000-01-02 A collection of short fiction includes the story of a boy's attempt to help a troubled classmate, a couple's bizarre visit to a real estate broker, and a young archaeologist's research in an American town

The Short Story in Midcentury America Sam V. H. Reese 2017-06-06 The Short Story in Midcentury America provides in-depth case studies of four major writers of the post-World War II era—Paul Bowles, Mary McCarthy, Eudora Welty, and Tennessee Williams—examining how they used the contained aesthetics of short fiction to map out an oppositional stance to the dominant narratives, both political and literary, of mid-twentieth century U.S. culture. Sam V. H. Reese presents a new understanding of the connections between politics, ideology, and literary form, arguing that writers employed the short story to critique the cultural mores of the early Cold War. The four authors under discussion found themselves socially marginalized by mainstream U.S. culture due to such factors as their gender, sexual orientation, religion, and foreign residence. Reese shows that each author embraced the short story's compressed form as a means of resisting political coercion and conformity, speaking out in support of freedom and open expression. Reese argues that these four writers used the formal restrictions of the short story to develop a type of fiction that became recognizably countercultural, challenging the expansive, sprawling novels then receiving acclaim from critics. His analysis underscores the means by which each author's short stories utilized the aesthetic practices of mediums outside conventional narrative fiction: Bowles's career as a composer, McCarthy's criticism and memoirs, Williams's playwriting, and Welty's photography. By studying both their prose and its conceptualization, Reese reveals how writers resisted the political and stylistic pressures that defined U.S. literary culture in the early years of the Cold War. In The Short Story in Midcentury America, Reese establishes a new framework for considering countercultural literature in the United States, reassessing the critical standing of the short story and re-evaluating the relationship between marginal social positions and literary form during the mid-twentieth century.

Life of Pi Yann Martel 2009-03-19 Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

If We Were Electric Patrick Earl Ryan 2020-09-15 If We Were Electric's twelve stories celebrate New Orleans in all of its beautiful peculiarities: macabre and magical, muddy and exquisite, sensual and spiritual. The stunning debut collection finds its characters in moments of desire and despair, often stuck on the verge of a great metamorphosis, but burdened by some unreasonable love. These are stories about missed opportunities, about people on the outside who don't fit in, about the consequences of not mustering enough courage to overcome the binds. In "Feux Follet," an old man's grief attracts supernatural lights in the dark Louisiana swamps. An exploding transformer's raw, unnerving energy in the title story matches the strange, ferocious temper of an unlucky hustler. "Blackout" sets the profound numbness of a young man physically abused by his mentally unstable partner beside the meaningful beauty of an unexpected moment of joy with someone else. The teenage narrator in "Before Las Blancas" is so overwhelmed by his sexuality that he abandons everything and everyone he's known to live in a happy illusion . . . in Mexico. And "Where It Takes Us" is a poignant, understated snapshot of a gay man who accompanies his straight, HIV-positive brother to the race track to bond again.

The Delicate Prey & Other Stories Paul Bowles 1950

Idea Man Paul Allen 2011-04-19 By his early thirties, Paul Allen was a world-famous billionaire—and that was just the beginning. In 2007 and 2008, Time named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor—combined with the resources to launch and support new initiatives—have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this classic memoir, Allen explains how he has solved problems, what he's learned from his many endeavors—both the triumphs and the failures—and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the

story of a life of ideas made real.

Points in Time Paul Bowles 2006-10-31 In this intense and brilliant book Bowles focuses on Morocco, condensing experience, emotion, and the whole history of a people into a series of short, insightful vignettes. He distills for us the very essence of Moroccan culture. With extraordinary immediacy, he takes the reader on a journey through the Moroccan centuries, pausing at points along the way to create resonant images of the country, its landscapes, and the beliefs and characteristics of its inhabitants.

The Delicate Prey Paul Bowles 2011-11-01 Exemplary stories that reveal the bizarre, the disturbing, the perilous, and the wise in other civilizations -- from one of America's most important writers of the twentieth century.

The Sheltering Sky Paul Bowles 1981 A beautiful 65th anniversary paperback edition of the landmark literary work by acclaimed author Paul Bowles. In this classic work of psychological terror, Paul Bowles examines the ways in which Americans apprehend an alien culture--and the ways in which their incomprehension destroys them. The story of three American travelers adrift in the cities and deserts of North Africa after World War II, *The Sheltering Sky* is at once merciless and heartbreaking in its compassion. It etches the limits of human reason and intelligence--perhaps even the limits of human life--when they touch the unfathomable emptiness and impassive cruelty of the desert.

Delicate Prey Paul Bowles 2006-06-13 Exemplary stories that reveal the bizarre, the disturbing, the perilous, and the wise in other civilizations -- from one of America's most important writers of the twentieth century.

A Distant Episode Paul Bowles 2006-06-13 *A Distant Episode* contains the best of Paul Bowles's short stories, as selected by the author. An American cult figure, Bowles has fascinated such disparate talents as Norman Mailer, Allen Ginsberg, Truman Capote, William S. Burroughs, Gore Vidal, and Jay McInerney.

The Spider's House Paul Bowles 2011-11-15 Set in Fez, Morocco, during that country's 1954 nationalist uprising, *The Spider's House* is perhaps Paul Bowles's most beautifully subtle novel, richly descriptive of its setting and uncompromising in its characterizations. Exploring once again the dilemma of the outsider in an alien society, and the gap in understanding between cultures—recurrent themes of Paul Bowles's writings—*The Spider's House* is dramatic, brutally honest, and shockingly relevant to today's political situation in the Middle East and elsewhere.

Let it Come Down Paul Bowles 2011-08-09 In *Let It Come Down*, Paul Bowles plots the doomed trajectory of Nelson Dyar, a New York bank teller who comes to Tangier in search of a different life and ends up giving in to his darkest impulses. Rich in descriptions of the corruption and decadence of the International Zone in the last days before Moroccan independence, Bowles's second novel is an alternately comic and horrific account of a descent into nihilism.

50 Girls Al Williamson 2013-04-06 Barely old enough to drink when he joined the EC Comics stable, Al Williamson may have been the new kid on the block, but a lifetime of studying such classic adventure cartoonists as Alex Raymond (Flash Gordon) and Hal Foster (Prince Valiant) had made him a kid to reckon with as he proved again and again in the stories he created for EC's legendary "New Trend" comics, in particular *Weird Science* and *Weird Fantasy*.

The Delicate Prey and Other Stories Paul Bowles 1972

The Columbia Companion to the Twentieth-Century American Short Story Blanche H. Gelfant 2004-04-21 Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States. Part 1 is comprised of articles on stories that share a particular theme, such as "Working Class Stories" or "Gay and Lesbian Stories." The heart of the book, however, lies in Part 2, which contains more than one hundred pieces on individual writers and their work, including Fitzgerald, Hemingway, Richard Ford, Raymond Carver, Eudora Welty, Andre Debus, Zora Neal Hurston, Anne Beattie, Bharati Mukherjee, J. D. Salinger, and Jamaica Kincaid, as well as engaging pieces on the promising new writers to come on the scene.

The Paris Review Book *The Paris Review* 2003-05-03 An anthology celebrating the fiftieth anniversary of the "Paris Review" offers stories, poems, thoughts, and observations by such authors as W.H. Auden, William Faulkner, Jack Kerouac, and Ian McEwan.

The Consumer Michael Gira 1994

Ancient Light John Banville 2012-10-02 The Man Booker Prize-winning author of *The Sea* gives us a brilliant, profoundly moving new novel about an actor in the twilight of his life and his career: a meditation on love and loss, and on the inscrutable immediacy of the past in our present lives. Is there any difference between memory and invention? That is the question that fuels this stunning novel, written with the depth of character, the clarifying lyricism and the sly humor that have marked all of John Banville's extraordinary works. And it is the question that haunts Alexander Cleave, an actor in the twilight of his career and of his life, as he plumbs the memories of his first—and perhaps only—love (he, fifteen years old, the woman more than twice his age, the mother of his best friend; the situation impossible, thrilling, devouring and finally devastating) . . . and of his daughter, lost to a kind of madness of mind and heart that Cleave can only fail to understand. When his dormant acting career is suddenly, inexplicably revived with a movie role portraying a man who may not be who he says he is, his young leading lady—famous and fragile—unwittingly gives him the opportunity to see with aching clarity the "chasm that yawns between the doing of a thing and the recollection of what was done." *Ancient Light* is a profoundly moving meditation on love and loss, on the inscrutable immediacy of the past in our present lives, on how invention shapes memory and memory shapes the man. It is a book of spellbinding power and pathos from one of the greatest masters of prose at work today. This eBook edition includes a Reading Group Guide.

The Stories of Paul Bowles Paul Bowles 2010-12-28 The short fiction of American literary cult figure Paul Bowles is marked by a unique, delicately spare style, and a dark, rich, exotic mood, by turns chilling, ironic, and wry—possessing a symmetry between beauty and terror that is haunting and ultimately moral. In "Pastor Dowe at Tecaté," a Protestant missionary is sent to a faraway place where his God has no power. In "Call at Corazón," an American husband abandons his alcoholic wife on their honeymoon in a South American jungle. In "Allal," a boy's drug-induced metamorphosis into a deadly serpent leads to his violent death. Here also are some of Bowles's most famous works, including "The Delicate Prey," a grimly satisfying tale of vengeance, and "A Distant Episode," which Tennessee Williams proclaimed "a masterpiece."

Morocco Paul Bowles 1993

Microbe Hunters

Paul De Kruif 1926 First published in 1927.

Collected Books Allen Ahearn 2013-02 An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20,000 collectible books published in English (including translations) over the last three centuries-about half are literary titles in the broadest sense (novels, poetry, plays, mysteries, science fiction, and children's books); and the other half are non-fiction (Americana, travel and exploration, finance, cookbooks, color plate, medicine, science, photography, Mormonism, sports, et al).

Paul Bowles Virginia Spencer Carr 2004-11-09 Paul Bowles, best known for his classic 1949 novel, *The Sheltering Sky*, is one of the most compelling yet elusive figures of twentieth-century American counterculture. In this definitive biography, Virginia Spencer Carr has captured Bowles in his many guises: gifted composer, expatriate novelist, and gay icon, to name only a few. Born in New York in 1910, Bowles' brilliance was evident from early childhood. His first artistic interest was music, which he studied with the composer Aaron Copland. Bowles wrote scores for films and countless plays, including pieces by Tennessee Williams and Orson Welles. Over the course of his life, his intellectual pursuits led him around the world. He cultivated a circle of artistic friends that included Gertrude Stein, W.H. Auden, Gore Vidal, Truman Capote, Allen Ginsburg, William Burroughs, Stephen Spender, and Carson McCullers. Just as fascinating for his flamboyant personality as for his literary success, Bowles' leftist politics and experimentation with drugs make him an ever-controversial character. Carr delves into Bowles' unconventional marriage to Jane Auer and his self-exile in Morocco. Close friends with him before his death in 1999, Carr's first-hand knowledge of Bowles is undeniable. This book encompasses her personal experiences plus ten years of research and interviews with some two hundred of Bowles' acquaintances. Virginia Spencer Carr has written a riveting biography that tells not only the story of Paul Bowles' literary genius, but also of a crucial period of redefinition in American culture. Carr is simultaneously entertaining and precise, delivering a wealth of information on one of the most mythologized figures of mid-century literature.