

City Of Glory A Novel War And Desire In Old Manhattan Beverly Swerling

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Glorieta Pass P. G. Nagle 2000-05-15 It's called the "Gettysburg of the West," the battle for control of Glorieta Pass, near Santa Fe. At stake is a route to Colorado's gold and San Francisco's unblockadable sea coast, two goals that would give the Confederate States a vital edge. General H.H. Sibley's Texas Confederates are opposed by a Union army under Colonel E.R.S. Canby. Before the war, Sibley and Candby were on the same side. Now there's just no winning in this bloody battle between countrymen torn apart by money, politics, and geography. History will ignore the fate of Lieutenant Franklin of New York, Captain O'Brien of the Colorado Volunteers, Jamie Russell of San Antonio, and Miss Laura Howland, recently arrived from Boston. They will be utterly changed, however, in the cauldron of battle where the fate of Glorieta Pass--and hundreds of lives--is decided.

Beyond Glory David Margolick 2006 A study of the two boxing competitions between Joe Louis and Max Schmeling, in 1936 and 1938, examines the global significance of the sporting events in terms of a world on the brink of war, tracing the lives and careers of both boxers, as well as the cultural and societal divisions they came to represent. Reprint. 15,000 first printing.

Sitting Bull Bill Dugan 2011-10-25 The Sioux Struggle When the gold-struck Northwest was opened up to settlement, westward expansion progressed from a trickle to a flood, devastating everything—and everyone—in its path. The Sioux and the Cheyenne knew that the hordes of settlers had to be stopped. But nothing—not even their peace-making attempts—could quell the greedy desires of the white man for land. Dependent upon buffalo for their livelihood, the Sioux found the great herds divided by the new railroad tracks and threatened on all sides by blue-uniformed soldiers. Soon, this proud people would find themselves drawn into a long, bloody battle against these soldiers, many hardened veterans of the Civil War. Only Sitting Bull had the courage to fight back, defying the inevitable consequences. In the aftermath of the disastrous battle of the Little Big Horn, Sitting Bull was ready to lead his people in one last try at self-determination—and survival. Impeccably researched, rich with real-life characters and period detail, this powerful historical novel vividly recounts the fall of the Sioux Nation and its inimitable leader, Sitting Bull, who heroically attempted to preserve his people's way of life in the face of overwhelming odds. A Proud Stand Sitting Bull took the lead. "I have killed many whites," he began, "but not without provocation. They have taken our land, they have killed our women and children, they have come where they were not welcome, telling those who have always lived there that they would have to leave. I am prepared to be peaceful, but not if it means giving up everything my people need to live." De Smet listened respectfully, occasionally asking a question or two. "I am not here to make peace," he said. "I cannot do that, but it is something I want to see happen. I think it would be a good thing if you were to meet with the peace commissioners at Fort Rice. This war is a terrible thing. It is terrible for the whites and it is terrible for the Lakota. The cruelty is causing pain to everyone involved, and it would be a good thing if it could be ended now." Sitting Bull said nothing.

Promise of Glory C. X. Moreau 2017-11-11 "Moreau's research is impeccable and smoothly incorporated, and his descriptions of battle scenes are vivid . . . --Publishers Weekly "Moreau displays an astute grasp of military history. . . . The author invests the cast of authentic historical characters with a wide range of strengths and failings, infusing this gripping narrative with a dramatic human element, resulting in a passionate retelling of a legendary battle.--Booklist August 1862?Federal armies threaten Richmond, the Confederate capital. From the east, the Army of the Potomac, commanded by General George McClellan, has edged closer to the city until the citizens of Richmond are able to listen to their church bells and the report of cannon with equal clarity. Late in the summer, President Jefferson Davis gives command of the Rebel army to the untried Robert Edward Lee. It is a momentous decision. In a series of battles fought virtually in sight of the city, Lee defeats the Army of the Potomac, then turns and drives the Union Army back to Washington, DC. Now, in the first week of September, the days are long and hot. Roads muddied by summer rains dry. There is time yet for one last campaign, a battle that could bring about the end of the war, and ensure a southern nation. This is the story of that campaign. This is the story of the Battle of Antietam, the bloodiest day of the Civil War. "It is refreshing to read a historical novel that is both faithful to historical fact and yet imaginative enough to make the often dry bones of fact come alive. . . . C. X. Moreau succeeds in that endeavor by portraying the events of the Battle of Antietam, which produced America's single most bloody day, through the eyes of the generals who planned and fought the battle . . . As only a veteran can do, Moreau paints a convincing portrayal of the ebb and flow of battle, providing his characters with credible thought processes as that terrible day proceeded. The terror, dismay, and savage emotion that one would expect to feel on a great battlefield show up in the fictionalized account of the actions of Lee, Longstreet, Stonewall Jackson, Burnside, Hooker, and McClellan. Those who enjoy good historical fiction will find this an entertaining book.--The Chattanooga Times "What distinguishes this novel from a straight historical account is Moreau's telling of the story through the eyes and emotions of an array of

officers and soldiers, their detailed words and thoughts. The inner conversations and quotes spring from the author's close reading of the record, and—in obviously large measure—from his imagination. His intuition rings true."—The Virginian Pilot

Dubious Glory Dagmar Novak 2000 *Dubious Glory: The Two World Wars and the Canadian Novel* combines literature and history to provide a lucid and engaging account of the remarkable transformations that have occurred in Canadian war fiction between 1915 and 1977. Beginning with a detailed focus on World War One fiction, *Dubious Glory* delineates the ways in which Canadian writers use the romance genre both to justify and to glorify the actions of the Canadian soldier in combat. Inevitably, the transition from the jingoistic romance of Ralph Connor's *The Sky Pilot in No Man's Land* to the stark realism of Colin McDougall's *Execution* reflects the profound changes found in Canadian war fiction after World War One. This study culminates in a sustained analysis of Timothy Findley's *The Wars* in which he returns to the Great War, a war that he perceives with irony, an irony tinged, nonetheless, with elements of romance.

Depths of Glory Irving Stone 1985 This fictional profile of the painter traces his colorful life and career at the center—along with his remarkable wife, Julie—of the circle of Impressionists

No True Glory Bing West 2006 A former U.S. Marine and award-winning author of *The March Up* provides a firsthand account of American forces and their operations inside and around the insurgent Iraqi stronghold of Fallujah, drawing on interviews with senior officials and frontline troops to describe the bitter fighting for control of the city. Reprint. 40,000 first printing.

The Work and the Glory Randi Leigh Cline 2019 In October 1838, Governor Lilburn Boggs of Missouri sanctioned the extermination of the “Mormon” settlers who had been pouring into the state beginning in 1831. His infamous “Extermination Order” quickly put an end to the Mormon War and successfully expelled all Mormons from Missouri. Although the Mormon War became a mere footnote in Missouri history, the members of the Church of Jesus Christ of Latter-Day Saints have, for over a century, used these stories not only to create a deeper connection to their past but also to inform their collective identity as “modern-day pioneers.” This thesis explores the ways in which author Gerald N. Lund uses the novel series *The Work and the Glory* to disseminate knowledge of the Mormon War to members of the Church of Jesus Christ of Latter-day Saints. In applying a theoretical framework of cultural narrative and collective identity to this case study, this thesis brings Lund’s historical fiction into a larger academic conversation about how authors use historical fiction to represent mass atrocities. This project shows that, although historical fiction is a palatable way to present uncomfortable topics to broader audiences, historical novelists are in danger of creating generalized histories that downplay the multi-faceted nature of historical figures as well as romanticize and distort tragic, real-life events. More importantly, this thesis shows how the author understands and makes sense of genocide through historical fiction. It suggests that scholars of comparative genocide should use more unfamiliar events such as the Mormon War to help better understand the ways in which contemporaries use past atrocities to inform their worldview. It also suggests that the community of the Church of Jesus Christ of Latter-day Saints should broaden their understanding of the Mormon War beyond their worldview that Mormon history is somehow separate from the larger narrative of American History.

A Blaze of Glory Jeff Shaara 2012-05-29 “[An] exciting read . . . [Jeff] Shaara returns to the U.S. Civil War in this first book of a new trilogy. . . . This novel is meticulously researched and brings a vivid reality to the historical events depicted.”—Library Journal NEW YORK TIMES BESTSELLER Spring 1862. The Confederate Army in the West teeters on the brink of collapse. General Albert Sidney Johnston is forced to abandon the critical city of Nashville and rally his troops in defense of the Memphis and Charleston Railroad. Hot on Johnston’s trail are two of the Union’s best generals: Ulysses Grant and Don Carlos Buell. If their combined forces can crush Johnston’s army and capture the railroad, the war in the West likely will be over. There’s just one problem: Johnston knows of the Union plans and is poised to launch an audacious surprise attack on Grant’s encampment—a small settlement in southwestern Tennessee anchored by a humble church named Shiloh. Drawing on meticulous research, Jeff Shaara dramatizes the key decisions of the commanders on both sides of the conflict—and brings to life the junior officers, conscripts, and enlisted men who gave their all for the cause. With stunning immediacy, Shaara takes us inside the maelstrom of Shiloh as no novelist has before. “Brilliant . . . riveting . . . a work to be embraced.”—Bookreporter Includes a preview of Jeff Shaara’s next Civil War novel, *A Chain of Thunder*.

Sea of Glory Nathaniel Philbrick 2004-10-26 "A treasure of a book."—David McCullough The harrowing story of a pathbreaking naval expedition that set out to map the entire Pacific Ocean, dwarfing Lewis and Clark with its discoveries, from the New York Times bestselling author of *Valiant Ambition* and *In the Hurricane's Eye*. A New York Times Notable Book America's first frontier was not the West; it was the sea, and no one writes more eloquently about that watery wilderness than Nathaniel Philbrick. In his bestselling *In the Heart of the Sea* Philbrick probed the nightmarish dangers of the vast Pacific. Now, in an epic sea adventure, he writes about one of the most ambitious voyages of discovery the Western world has ever seen—the U.S. Exploring Expedition of 1838–1842. On a scale that dwarfed the journey of Lewis and Clark, six magnificent sailing vessels and a crew of hundreds set out to map the entire Pacific Ocean and ended up naming the newly discovered continent of Antarctica, collecting what would become the basis of the Smithsonian Institution. Combining spellbinding human drama and meticulous research, Philbrick reconstructs the dark saga of the voyage to show why, instead of being celebrated and revered as that of Lewis and Clark, it has—until now—been relegated to a footnote in the national memory. Winner of the Theodore and Franklin D. Roosevelt Naval History Prize

Oh the Glory of It All Sean Wilsey 2006-04-25 “[An] irreverent and remarkably candid memoir about growing up in wealthy eighties San Francisco . . . rollicking, ruthless . . . ultimately generous-hearted.” —Vogue “A vivid mix of brio, self-awareness and sophistication . . . writing well is indeed the best revenge.” —The New York Times Book Review “A monumental piece of work.” —Kirkus Reviews “In the beginning we were happy. And we were always excessive. So in the beginning we were happy to excess.” With these opening lines Sean Wilsey takes us on an exhilarating tour of life in the strangest, wealthiest, and most grandiose of families. Sean's blond-bombshell mother (one of the thinly veiled characters in Armistead Maupin's bestselling *Tales of the City*) is a 1980s society-page staple, regularly entertaining Black Panthers and movie stars in her marble and glass penthouse, "eight hundred feet in the air above San Francisco; an apartment at the top of a building at the top of a hill: full of light, full of voices, full of windows full of water and bridges and hills." His enigmatic father uses a jet helicopter to drop Sean off at the video arcade and lectures his son on proper hygiene in public restrooms, "You should wash your hands first, before you use the urinal. Not after. Your penis isn't dirty. But your hands are." When Sean, "the kind of child who sings songs to sick flowers," turns nine years old, his father divorces his mother and marries her best friend. Sean's life blows

apart. His mother first invites him to commit suicide with her, then has a "vision" of salvation that requires packing her Louis Vuitton luggage and traveling the globe, a retinue of multiracial children in tow. Her goal: peace on earth (and a Nobel Prize). Sean meets Indira Gandhi, Helmut Kohl, Menachem Begin, and the pope, hoping each one might come back to San Francisco and persuade his father to rejoin the family. Instead, Sean is pushed out of San Francisco and sent spiraling through five high schools, till he finally lands at an unorthodox reform school cum "therapeutic community," in Italy. With its multiplicity of settings and kaleidoscopic mix of preoccupations—sex, Russia, jet helicopters, seismic upheaval, boarding schools, Middle Earth, skinheads, home improvement, suicide, skateboarding, Sovietology, public transportation, massage, Christian fundamentalism, dogs, Texas, global thermonuclear war, truth, evil, masturbation, hope, Bethlehem, CT, eventual salvation (abridged list)—Oh the Glory of It All is memoir as bildungsroman as explosion.

A Ballad of Love and Glory Reyna Grande 2022-03-15 A Long Petal of the Sea meets Cold Mountain in this sweeping historical saga following a Mexican army nurse and an Irish soldier who must fight, at first for their survival and then for their love, amidst the atrocity of the Mexican-American War—from the author of the “timely and riveting” (People) *Across a Hundred Mountains and The Distance Between Us*. A forgotten war. An unforgettable romance. The year is 1846. After the controversial annexation of Texas, the US Army marches south to provoke war with México over the disputed Río Grande boundary. Ximena Salomé is a gifted Mexican healer who dreams of building a family with the man she loves on the coveted land she calls home. But when Texas Rangers storm her ranch and shoot her husband dead, her dreams are burned to ashes. Vowing to honor her husband's memory and defend her country, Ximena uses her healing skills as an army nurse on the frontlines of the ravaging war. Meanwhile, John Riley, an Irish immigrant in the Yankee army desperate to help his family escape the famine devastating his homeland, is sickened by the unjust war and the unspeakable atrocities against his countrymen by nativist officers. In a bold act of defiance, he swims across the Río Grande and joins the Mexican Army—a desertion punishable by execution. He forms the St. Patrick's Battalion, a band of Irish soldiers willing to fight to the death for México's freedom. When Ximena and John meet, a dangerous attraction blooms between them. As the war intensifies, so does their passion. Swept up by forces with the power to change history, they fight not only for the fate of a nation but for their future together. Heartbreaking and lyrical, Reyna Grande's spellbinding saga, inspired by true events and historical figures, brings these two unforgettable characters to life and illuminates a largely forgotten moment in history that impacts the US-México border to this day. Will Ximena and John survive the chaos of this bitter war, or will their love be devoured along with the land they strive to defend?

City of Glory 2010

The Glory Field Walter Dean Myers 1996 Follows five generations of an African-American family, from the capture and enslavement of the first ancestor, through the Civil War and the end of segregation, to a troubled cousin's reunion with his family. An ALA Best Book for Young Adults. Reissue.

Power Ambition Glory Steve Forbes 2010-06 "Those who are interested in leadership can profit greatly from reading this novel piece."---Larry Bossidy, coauthor of *Execution* and former CEO of Honeywell --

In Pursuit of Glory William H. White 2006-10-01 Oliver Baldwin, recently back from the Barbary Wars, sets sail in the U.S. frigate Chesapeake on a routine patrol. The patrol becomes anything but routine when the ship is confronted by the 50-gun HMS Leopard outside the Virginia Capes. Commodore James Barron refuses the British captain's orders to produce Royal Navy deserters, and the Leopard fires into the American frigate with disastrous results. Following the ensuing court-martial, a new captain takes command of Chesapeake to enforce the Jeffersonian Embargoes on the Atlantic seaboard, with Oliver Baldwin still in his crew. Baldwin's adventures continue, encountering more ships of the Royal Navy, going to battle with the HMS Macedonian, and, ultimately, witnessing the actual beginnings of the War of 1812. Steeped in accurate U.S. naval lore and told through well-constructed characters, this chronicle provides a fascinating glimpse into a lesser-known period of crucial importance to both the development of the fledgling United States and her Navy.

Dreams of Glory Thomas Fleming 2017-11-14 "The best spy novel written about the American Revolution." - John Gardner Freezing winds cut across the snowbound landscape. George Washington's rebel troops shiver in their huts, bellies empty, and carrying resentment sharper than their swords. Across the frozen Hudson, the British carouse in the brothels of New York, while their leaders plot to break the deadlock that threatens to bleed the British Empire dry. Thomas Fleming's Revolutionary War masterpiece, *Dreams of Glory*, takes place in the bitter winter of 1780 in the fifth year of the American War for Independence. The British conspire to kidnap Washington and bring the war to an end in one bold and daring raid. A tide of espionage ebbs and flows between the opposing armies. Two very different men are sucked into these vicious currents: young, earnest Caleb Chandler and sleek, self-serving Congressman Hugh Stapleton. Despite their mutual dislike, both are destined to follow the same path, which leads to the heart of Flora Kuyper and the grasp of British spymaster Walter Beckford. Caught amidst the dangerous affections of Flora, the machinations of Beckford, and the bitter patriotism of counterpart Benjamin Stallworth, there is no safety for man or woman. This is a world of plot and counterplot, where a night of love can lead to an act of treason and a man's ideals can fashion a noose around his neck. "Thomas Fleming is one of my favorite writers because he combines powerful storytelling with the skills of a superb historian." - John Jakes

The Era of the Civil War--1820-1876 US Army Military History Research Collection 1974

Visions of Glory Kathleen Diffley 2019-11-01 *Visions of Glory* brings together twenty-two images and twenty-two brisk essays, each essay connecting an image to the events that unfolded during a particular year of the Civil War. The book focuses on a diverse set of images that include a depiction of former slaves whipping their erstwhile overseer distributed by an African American publisher, a census graph published in the *New York Times*, and a cutout of a child's hand sent by a southern mother to her husband at the front. The essays in this collection reveal how wartime women and men created both written accounts and a visual register to make sense of this pivotal period. The collection proceeds chronologically, providing a nuanced history by highlighting the multiple meanings an assorted group of writers and readers discerned from the same set of circumstances. In so doing, this volume assembles contingent and fractured visions of the Civil War, but its differing perspectives also reveal a set of overlapping concerns. A number of essays focus in particular on African American engagements with visual culture. The collection also emphasizes the role that women played in making, disseminating, or interpreting wartime images. While every essay explores the relationship between

image and word, several contributions focus on the ways in which Civil War images complicate an understanding of canonical writers such as Emerson, Melville, and Whitman.

Tides of War Steven Pressfield 2007-01-30 Narrated from death row by Alcibiades' bodyguard and assassin, a man whose own love and loathing for his former commander mirrors the mixed emotions felt by all Athens, *Tides of War* tells an epic saga of an extraordinary century, a war that changed history, and a complex leader who seduced a nation. Brilliant at war, a master of politics, and a charismatic lover, Alcibiades was Athens' favorite son and the city's greatest general. A prodigal follower of Socrates, he embodied both the best and the worst of the Golden Age of Greece. A commander on both land and sea, he led his armies to victory after victory. But like the heroes in a great Greek tragedy, he was a victim of his own pride, arrogance, excess, and ambition. Accused of crimes against the state, he was banished from his beloved Athens, only to take up arms in the service of his former enemies. For nearly three decades, Greece burned with war and Alcibiades helped bring victories to both sides — and ended up trusted by neither. **BONUS:** This edition contains an excerpt from Steven Pressfield's *The Profession*. Praise for *Tides of War* "Pressfield's battlefield scenes rank with the most convincing ever written."—USA Today "Pressfield serves up not just hair-raising battle scenes . . . but many moments of valor and cowardice, lust and bawdy humor. . . . Even more impressively, he delivers a nuanced portrait of ancient Athens."—Esquire "Unabashedly brilliant, epic, intelligent, and moving."—Kirkus Reviews "Pressfield's attention to historic detail is exquisite. . . . This novel will remain with the reader long after the final chapter is finished."—Library Journal "Astounding, historically accurate tale . . . Pressfield is a master storyteller, especially adept in his graphic and embracing descriptions of the land and naval battles, political intrigues and colorful personalities, which come together in an intense and credible portrait of war-torn Greece."—Publishers Weekly

The Glory of the Empire Jean D'Ormesson 2016-05-03 *The Glory of the Empire* is the rich and absorbing history of an extraordinary empire, at one point a rival to Rome. Rulers such as Basil the Great of Onessa, who founded the Empire but whose treacherous ways made him a byword for infamy, and the romantic Alexis the bastard, who dallied in the fleshpots of Egypt, studied Taoism and Buddhism, returned to save the Empire from civil war, and then retired "to learn to die," come alive in *The Glory of the Empire*, along with generals, politicians, prophets, scoundrels, and others. Jean d'Ormesson also goes into the daily life of the Empire, its popular customs, and its contribution to the arts and the sciences, which, as he demonstrates, exercised an influence on the world as a whole, from the East to the West, and whose repercussions are still felt today. But it is all fiction, a thought experiment worthy of Jorge Luis Borges, and in the end *The Glory of the Empire* emerges as a great shimmering mirage, filling us with wonder even as it makes us wonder at the fugitive nature of power and the meaning of history itself.

The Fateful Lightning Jeff Shaara 2015-06-02 **NEW YORK TIMES BESTSELLER** • From Jeff Shaara comes the riveting final installment in the Civil War series that began with *A Blaze of Glory* and continued in *A Chain of Thunder* and *The Smoke at Dawn*. November 1864: As the Civil War rolls into its fourth bloody year, the tide has turned decidedly in favor of the Union. A grateful Abraham Lincoln responds to Ulysses S. Grant's successes by bringing the general east, promoting Grant to command the entire Union war effort, while William Tecumseh Sherman now directs the Federal forces that occupy all of Tennessee. In a massive surge southward, Sherman conquers the city of Atlanta, sweeping aside the Confederate army under the inept leadership of General John Bell Hood. Pushing through northern Georgia, Sherman's legendary March to the Sea shoves away any Rebel presence, and by Christmas 1864 the city of Savannah falls into the hands of "Uncle Billy." Now there is but one direction for Sherman to go. In his way stands the last great hope for the Southern cause, General Joseph E. Johnston. In the concluding novel of his epic Civil War tetralogy, Jeff Shaara tells the dramatic story of the final eight months of battle from multiple perspectives: the commanders in their tents making plans for total victory, as well as the ordinary foot soldiers and cavalymen who carried out their orders until the last alarm sounded. Through Sherman's eyes, we gain insight into the mind of the general who vowed to "make Georgia howl" until it surrendered. In Johnston, we see a man agonizing over the limits of his army's power, and accepting the burden of leading the last desperate effort to ensure the survival of the Confederacy. The Civil War did not end quietly. It climaxed in a storm of fury that lay waste to everything in its path. *The Fateful Lightning* brings to life those final brutal, bloody months of fighting with you-are-there immediacy, grounded in the meticulous research that readers have come to expect from Jeff Shaara. Praise for *The Fateful Lightning* "Powerful and emotional . . . highly recommended."—Historical Novels Review "Outstanding . . . Shaara combines his extensive knowledge of military history with his consummate skill as a storyteller."—Booklist "Readers . . . looking for an absorbing novel will be well rewarded."—The Clarion-Ledger "A great accomplishment and a more than fitting conclusion to Shaara's work on the Civil War."—Bookreporter

Now it Can be Told Philip Gibbs 1920

Glory Season David Brin 1993 Maia, one of the few normal, uncloned, and outcast children handicapped by their uniqueness, must summon all her strength to win a place in her world run by high-caste families of clones. 35,000 first printing. \$35,000 ad/promo.

The New King Martin McAlear 2013-12 "Written for those who are especially interested in action, adventure, war and even romance, the novel offers an escape for people of all ages into another world that once was. Based on actual events and battles that happened, *The New King* also includes a lot of historical elements that make it both an entertaining and educational read." - Natalia Balcerzak "Perhaps the next major series to captivate a generation will take place in a land closer to home, one that young people are both familiar with and could never truly understand all the same." -Ashley Moniz

City of Glory Beverly Swerling 2007-01-09 Set against the dramatic backdrop of America's during the War of 1812, Beverly Swerling's gripping and intricately plotted sequel to the much-loved *City of Dreams* plunges deep into the crowded streets of old New York. Poised between the Manhattan woods and the sea that is her gateway to the world, the city of 1812 is vibrant but raw, a cauldron where the French accents of Creole pirates mingle with the brogues of Irish seamen, and shipments of rare teas and silks from Canton are sold at raucous Pearl Street auctions. Allegiances are more changeable than the tides, love and lust often indistinguishable, the bonds of country weak compared to the temptation of fabulous riches from the East, and only a few farseeing patriots recognize the need not only to protect the city from the redcoats, but to preserve the fragile Constitutional union forged in 1787. Joyful Patrick Turner, dashing war hero and brilliant surgeon, loses his hand to a British shell, retreats to private life, and hopes to make his fortune in the China trade. To succeed he must run the British

blockade; if he fails, he will lose not only a livelihood, but the beautiful Manon, daughter of a Huguenot jeweler who will not accept a pauper as a son-in-law. When stories of a lost treasure and a mysterious diamond draw him into a treacherous maze of deceit and double-cross, and the British set Washington ablaze, Joyful realizes that more than his personal future is at stake. His adversary, Gornt Blakeman, has a lust for power that will not be sated until he claims Joyful's fiancée as his wife and half a nation as his personal fiefdom. Like the Turners before him, Joyful must choose: his dreams or his country. Swerling's vividly drawn characters illuminate every aspect of the teeming metropolis: John Jacob Astor, the wealthiest man in America, brings the city's first Chinese to staff his palatial Broadway mansion; Lucretia Carter, wife of a respectable craftsman, makes ends meet as an abortionist serving New York's brothels; Thumbless Wu, a mysterious Cantonese stowaway, slinks about on a secret mission; and the bewitching Delight Higgins, proprietress of the town's finest gambling club, lives in terror of the blackbirding gangs who prey on runaway slaves. They are all here, the butchers and shipwrights, the doctors and scriv-eners, the slum dwellers of Five Points and the money men of the infant stock exchange...conspiring by day and carousing by night, while the women must hide their loyalties and ambitions, their very wills, behind pretty sighs and silken skirts.

Glory for Me MacKinlay Kantor 1945 MACKINLAY KANTOR Pulitzer Prize-winning author of Andersonville GLORY FOR ME A Novel in Verse By MacKinlay Kantor BASIS FOR THE MOVIE THE BEST YEARS OF OUR LIVES It is seldom in time of war that an au-thor, no matter how emotionally aware of what it all means, can write a book which expresses the feeling that moti-vates fighting men. Why did it happen this way, why is it ending this way— what are we now that it is done with, now that we are home? Indeed, are we home, or are we in a boarding-house of confusion and wretchedly defeated purposes and understandings? MacKinlay Kantor is one of Amer-ica's best-known novelists. It might be said that if any author could write that book Kantor would be the one for the job, but it takes more than mere professional writing skill to achieve such a major accomplishment. It takes awareness born of action and danger and keenly felt knowledge. Such knowl-edge MacKinlay Kantor has found, and in his novel of war and its men, Glory for Me, he has wholly expressed it. Well above the draft age, and physi-cally unacceptable to the armed forces, Kantor intensely felt the need to join his younger fellows in some way; in some way he had to be a part of the danger, the horror, the glory of this war. He found his opportunity as a war correspondent. As such, based in Eng-land, he flew in combat with the U. S. Air Forces and the R.A.F. over enemy territory into flak and fire. As such he learned to know the fighting men whose constant companion, friend and fellow-in-war he was for many months. For the equivalent of a leave Kantor came back to the United States, and what filled his mind and his heart and his thoughts had to find expression in a book, which is Glory for Me. Glory for Me is a simple novel—about three service men, honorably dis-charged for medical causes, who re-turn home to the same town where in peacetime they had not known one an-other. Now they know one another, and through them we know them and their town and our country and war and peace and man. Glory for Me is a national epic, told in language of the common man, in language of the poet: told as only an American could tell it.

The Glory Herman Wouk 2013 Committed to fight in the air and on the ground against the monumental resources of the Soviet Union, The Glory charts Israel's successes over Egypt and the commando raid on Fatah HQ in Beirut, the first missile-to-sea fight in history, which helped tip the balance in the Yom Kippur War, and the famous counter-terrorism raid on Entebbe. Shifting between Jerusalem and Washington, Los Angeles and Paris, this is the story of a beleaguered country and the men and women who fought for Israeli Independence and triumphed in the Six-Day War but know their fragile nationhood still hangs by a thread as their own children go into battle.

Cold Glory B. Kent Anderson 2011-10-11 Cold Glory is the exciting start to a brand-new thriller series by B. Kent Anderson. When the first page of a shocking Civil War-era document is unearthed in Oklahoma, history professor Nick Journey is called in to evaluate the find--and is promptly attacked by two men armed with Special Forces weapons. Federal agent Meg Tolman's investigation into Journey's attack uncovers more troubling questions than answers. She soon finds herself joining Journey's cross-country quest to recover and protect the missing pages. A shadowy group, the Glory Warriors, have been desperately searching for this explosive document to legitimize what is nothing less than a military coup. After their first attempt to steal it from Journey fails, they follow him, knowing that he holds the key to uncovering the long-lost papers. They also set their plan into motion and begin assassinating key political figures. As the country plunges into chaos, Journey and Tolman search frantically for the remaining pages. And the Glory Warrior operatives are hot on their trail.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Canada's Great War, 1914-1918 Brian Douglas Tennyson 2014-11-25 In Canada's Great War, 1914-1918, historian Brian Douglas Tennyson argues that Canada's enthusiasm had the ironic effect of bringing this British Dominion nation much closer to its southern neighbor, the United States, especially after the latter joined the fray.

Memphis 1873 Dennis D. Carrigan 2014-10-09 Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real.

The Glory Herman Wouk 2009-02-28 In The Hope, world-famed historical novelist Herman Wouk told the riveting saga of the first twenty years of Israel's existence, culminating in its resounding triumph in the Six-Day War, which amazed the world as few events of this turbulent century have. With The Glory, Wouk rejoins the story of Israel's epic journey in one of his most compelling works yet. From the euphoric aftermath of that stunning victory in 1967, through the harrowing battles of the Yom Kippur War, the heroic Entebbe rescue, the historic Camp David Accords, and finally the celebration of forty years of independence and the opening of the road to peace, Wouk immerses us in the bloody battles, the devastating defeats, the elusive victories.

As If it Were Glory Robert K. Beecham 1998 Robert Beecham recounts his Civil War experiences, both as an enlisted man in the fabled Iron Brigade and as an officer commanding a

newly-raised African American unit. In addition to telling his exciting account, Beecham describes the daily life of the Civil War soldier. His stories range from lively accounts of foraging expeditions to describing conditions in military hospitals. In his narrative, Beecham celebrates the ingenuity of the enlisted man at the expense of officers who are often arrogant or incompetent. He also chides the altered recollections of fellow veterans who remember only triumphs and forget defeats.

The Glory Herman Wouk 2014 This sequel to The Hope continues the Jewish experience into the twentieth century including the Yom Kippur War, the Entebbe rescue, and the beginning of the peace process.

A Genealogy of the Verse Novel Catherine Addison 2017-11-06 The present age has seen an explosion of verse novels in many parts of the world. Australia is a prolific producer, as are the USA and the UK. Novels in verse have also appeared in Canada, New Zealand, India, South Africa, Jamaica and several other countries. A novel written in verse contradicts theories that distinguish the novel as essentially a prose genre. The boundaries of prose and verse are, however, somewhat fluid. This is especially evident in the case of free verse poetry and the kinds of prose used in many Modernist novels. The contemporary outburst may seem a uniquely Postmodernist flouting of generic boundaries, but, in fact, the verse novel is not new. Its origins reach back to at least the eighteenth century. Byron's Don Juan, in the early nineteenth century, was an important influence on many later examples. Since its first surge in popularity during the Victorian era, it has never died out, though some fine examples, most of them from the earlier twentieth century, have been neglected or forgotten. This book investigates the status of the verse novel as a genre and traces its mainly English-language history from its beginnings. The discussion will be of interest to genre theorists, prosodists, narratologists and literary historians, as well as readers of verse novels wishing for some background to this apparently new literary phenomenon.

Glory's Child Paul Ellis 2018-07-31 The year is 1968 and the Vietnam War is reaching its nadir. Thomas Bishop, like so many other young men of this generation, faces terrible decisions forced on him by foreign policy of the American government. Honor bound to defend America from communism, Thomas trains to become a Marine Corps pilot to avoid a walking tour in the jungles of Vietnam. Tran Thien Don is a simple peasant boy thrust into the American War following a violent and life changing encounter with soldiers from Saigon. The struggle to preserve and maintain Vietnamese culture through a history of invasion from China, Japan, France, and now the inexplicable devastation from America, has ignited a fire in Don to fight for his country's unification, while seeking the opportunity for revenge on his personal enemies. Oliver Lacey is a young man who is an accidental Marine inductee facing racism in the ranks in Vietnam, missing a civil rights movement at home, and experiencing his own awakening about his place in the world. On the streets of the United States and in universities around the world the war rages. Few escape its reality as the nightly news sends images from Vietnam into homes during dinner. This tragic and unrelenting supertime carnage sparks a collective awakening and a revolution of social change is born. Glory's Child is a story of the death of American idealism. From multiple perspectives the horrifying truth of war settles in around its characters. It is a gripping tale of heartbreak, survival, death, and a thorough examination of the philosophy and politics surrounding the execution of the American War in Vietnam.

The Second American Civil War: Book One the Red and the Blue Bill Daugherty 2014-11-09 Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

The Glory Boys Gerald Seymour 1976 "There is not much time, gentlemen ... the killer team seems complete: half-Arab and half-Irish. I wonder what brings these two together?" Two men of different nationalities join forces to bring glory to their own particular cause. Each holds different beliefs and motives, but both have the same determined aim: David Sokarev, the Israeli nuclear scientist, must die at their hands.

Glory and the Lightning TAYLOR. CALDWELL 2020-12-22 New York Times Bestseller: A breathtaking saga of ancient Greece and one of history's most influential political couples, Aspasia and Pericles. Born in the Greek city of Miletus, Aspasia was destined for a life of tragedy. Her wealthy father vowed to abandon any female child, so Aspasia was secreted away, educated independently of her family, and raised as a courtesan. She discovered at an early age how to use her powers of intellect as ingeniously as those of the flesh. Ensnared in the Persian harems of Al Taliph, she meets the man who will change her fate: Pericles, the formidable political leader, statesman, ruler of Athens, and Aspasia's most cherished lover. She becomes his trusted confidante, his equal through scandal, war, and revolt. From the eruption of the Peloponnesian War to violent political and family rivalries to a devastating plague, author Taylor Caldwell plunges the reader into the heart of ancient Athens. In bringing to life the tumultuous love affairs and gripping power struggles of one of history's most complicated and fascinating women, Glory and the Lightning is thrilling proof that "Caldwell never falters when it comes to storytelling" (Publishers Weekly). This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate.

Glory in the Name James L. Nelson 2009-10-13 Then call us Rebels if you will we glory in the name, for bending under unjust laws and swearing faith to an unjust cause, we count as greater shame. -- Richmond Daily Dispatch, May 12, 1862 April 12, 1861. With one jerk of a lanyard, one shell arching into the sky, years of tension explode into civil war. And for those men who do not know in which direction their loyalty calls them, it is a time for decisions. Such a one is Lieutenant Samuel Bowater, an officer of the U.S. Navy and a native of Charleston, South Carolina. Hard-pressed to abandon the oath he swore to the United States, but unable to fight against his home state, Bowater accepts a commission in the nascent Confederate Navy, where captains who once strode the quarterdecks of the world's most powerful ships are now assuming command of paddle wheelers and towboats. Taking charge of the armed tugboat Cape Fear, and then the ironclad Yazoo River, Bowater and his men, against overwhelming odds, engage in the waterborne fight for Southern independence.