

Candy Luke Davies

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Isabelle the Navigator Luke Davies 2002-09-03 Isabelle Airly's father is dead by his own hand, after a term in prison for insurance fraud. Her boyfriend of four years has lost his life in a motorcycle accident. And inside, Isabelle is lost at sea, struggling to stay afloat, and wondering how a woman who has lost so much can begin to find herself again. As Isabelle tries to pick up the pieces after the loss of the two men she loved most, she begins to uncover the truth about her father, his arrest, and his descent into madness—as well as the secrets her mother and uncle have kept hidden. Poet and novelist Luke Davies, author of the award-winning international bestseller Candy, charts Isabelle's course with flowing, lyrical prose and profound emotional honesty. He takes us a journey not only across countries and continents, but through an interior life tempest-tossed by grief, as Isabelle attempts to understand the power of love, the pain of its loss, and the tragedies of her family's past.

Sideways Rex Pickett 2010-04-01 Sideways is the story of two friends—Miles and Jack—going away together for the last time to steep themselves in everything that makes it good to be young and single: pinot, putting, and prowling bars. In the week before Jack plans to marry, the pair heads out from Los Angeles to the Santa Ynez wine country. For Jack, the tasting tour is Seven Days to D-Day, his final stretch of freedom. For Miles—who has divorced his wife, is facing an uncertain career and has lost his passion for living—the trip is a weeklong opportunity to evaluate his past, his future and himself. A raucous and surprising novel filled with wonderful details about wine, Sideways is also a thought-provoking and funny book about men, women, and human relationships.

L.A. Man Joe Donnelly 2018-04-17 During his many years writing for publications such as LA Weekly, the Los Angeles Times, Slake, Surfer's Journal and more, Joe Donnelly has driven to Texas with Wes Anderson, shot pool with Sean Penn, surfed with Chris Malloy, sparred (verbally) with Christian Bale, gone on a date with Carmen Electra, and listened to tall tales told by Werner Herzog. These profiles, which also include encounters with Drew Barrymore, Lou Reed, Craig Stecyk, the wolf OR7, the Z-boys and others who have indelibly stamped the cultural landscape, drill through the facade of fame to get at the core humanity behind the myth-making. This

collection manages to show Los Angeles' biggest export in a light in which it is rarely seen.

Mary and O'Neil Justin Cronin 2004-06-29 WINNER OF THE PEN/HEMINGWAY AWARD • “An astonishingly good first novel . . . fully engaging from the first paragraph. What a gift: to be able to live alongside these people for a while.”—Ann Patchett, Chicago Tribune

Mary and O'Neil: They are like any other couple. They have survived loss and found love and managed the occasional hard-earned laugh as they move toward the future, hearts thick with hope. Each human life is ever changing, born of moments large and small—births and deaths and weddings, grave mistakes and chance encounters and acts of surprising courage—and in this unforgettable book, Justin Cronin makes vivid how those moments connect us all, making us more than we could ever be on our own. Alight with nuance, sly humor, and startling wisdom, Mary and O'Neil celebrates the uncommon grace to be found in common lives Praise for Mary and O'Neil “Admirably fearless.”—The New York Times Book Review “The kind of storytelling that goes down easy, and sticks to your ribs.”—The Philadelphia Inquirer “Cronin succeeds, touchingly and tenderly, in portraying life itself as a triumph of hope over experience.”—The Boston Globe

Down The Hume Peter Polites 2017-02-28 SHORTLISTED FOR NSW PREMIERS LITERARY AWARDS MULTICULTURAL NSW AWARD 2018 'tough and compelling' - Christos Tsiolkas 'He touched my face. When his hand went along my bruised top lip and my almost broken nose, I winced from the pain. His fist went into a deep denim pocket. Pulled out a Syrinapx bottle, twisted the cap off and handed me two light blue pills.' How did Bucky get here? A series of accidents. A tragic love for a violent man. An addiction to painkillers he can't seem to kick. An unlikely friendship with an ageing patient. Drugs, memories and the objects of his desire are colluding against Bucky. And when it hits him. Bam. A ton of bricks ... The shadowy places of Western Sydney can be lit up with the hope of love, but no streetlight can illuminate like obsession. A novel of addiction, secrets and misplaced love, this is an Australian debut not to be missed. 'Down the Hume [is] essential reading in these times of "border protection"' - The Saturday Paper 'Down the Hume's propulsive rhythm feels like entering a strong current. Its fast pace and escalating plot are typical of the noir genre, but it is also filled with unexpected and precise turns of phrase, which can shift quickly from the menial to the lyrical.' - The Guardian 'Down the Hume should rightly take its place alongside the fiction of Christos Tsiolkas [and] Maxine Beneba Clarke... as work that reflects the reality and occasional ugliness of Australia's multiculturalism.' - AUSTRALIAN BOOK REVIEW 'Down the Hume is a robust study of ethnic, class and sexual identities in contemporary Australia.' - The Weekend Australian

The Testament Eric Van Lustbader 2007-04-01 The hit international thriller from Eric Van Lustbader, the New York Times bestselling author of The Bourne Legacy For centuries, a hidden splinter sect of the Franciscans has guarded secrets that could transform the world. Now the safety of those secrets—and much more—depends on one man. Braverman “Bravo” Shaw always knew his father had secrets. But not until Dexter Shaw dies mysteriously does Bravo discover the enormity of his father's life as a high-ranking member of the Order of Gnostic Observatines. For more than eight hundred years, the Order has preserved an ancient cache of documents that could shake Christianity to its foundations. But the rival Knights of St. Clement will stop at nothing to obtain the treasure, and now Bravo is a target and a pawn in an ongoing war far larger and more deadly than any he could have imagined. From New York City to Washington, D.C., to Paris, to Venice, and beyond, the race is on for the quintessential prize...the Testament. At the Publisher's request,

this title is being sold without Digital Rights Management Software (DRM) applied.

Running with Light Luke Davies 1999-02-01 With his collection Absolute Event Horizon and the novel Candy, Luke Davies has quickly established himself as one of Australia's most thoughtful and unflinching writers. Running With Light sees him delivering on the promise of his earlier work, as well as branching out in rich new directions, as he wrestles vigorously with ways of appreciating the physical and emotional worlds in all their complexity. Balancing on the dividing line between the colloquial and the formal, Davies presents himself and the universe around him in a way that makes the familiar disconcertingly foreign, and the foreign strangely familiar. In doing so, he causes us to look again at the world and ourselves through surprising, provoking filters. Confronting in its exploration of love, mortality and our aloneness, Running With Light is a volume that encourages us to engage with the sanctity of our elemental surroundings, and to recognize ourselves there.

The Goldseekers Greg Bastian 2010-05-01 A fascinating story of the goldfields - the hardships, injustices, and triumphs of the human spirit. In the mid-1850s, Australia is in the grips of Gold Fever. Muji and her older brother Dong-il, two Korean children, who have been abducted from their homeland, are working on the goldfields to save for a passage home. Sam and his father, Mister Bill, are also trying their luck on the goldfields in order to create a better life for their family. Both parties are eking out a living and then disaster strikes ... In the stealth of night, a group of men raid the celestial camp destroying everything. Sam and his father, who have been visiting the camp of Muji and Dong-il on the night of the raid fall victims to their fellow Europeans' hostility. Sam is appalled with this behaviour and helps Muji and Dong-il to safety, but he wants to do more. It is the puppy, Ah-Poo, that comes to everyone's rescue when gold dust is discovered in his fur. Sam must race to find his two friends, who have left the goldfields and convince them to come back and stake a claim. He must also convince his father that unity between the Celestials and Europeans is possible, if not for all, at least for them.

Interferon Psalms Luke Davies 2011 The new book of poetry from award-winning poet and novelist, Luke Davies.

In the Gutter-- Looking at the Stars Mandy Sayer 2000 Every great city in the world has its famous red light district - they are practically household names, synonymous with vice, sex and sin; Reeperbahn, Forty Second Street, Soho, Pigalle - and Sydney's very own Kings Cross is no exception. But, like those other famous red light districts, if brothels and cheap restaurants could afford the rent, so could artists, writers and poets. Since the 1890s, the Cross has nurtured Sydney's literati at its ample, bared bosom, either housing them or providing a racy - or even dignified - setting for their work. From Patrick White, Sumner Locke Elliott, and Kenneth Slessor in the early days, through Kate Grenville, David Marr, Frank Moorhouse and John Tranter, to Luke Davies, Justine Ettler, and of course Mandy Sayer and Louis Nowra themselves, writers have lived in, loved and looked at the Cross. Sure, she's untidy and a little rough around the edges, and maybe a little frumpy these days, but she's still the Cross, and she looms large in our collective imagination, provocative and pouting on the doorstep of the city. This collection will surprise readers with its breadth and range - Kings Cross wasn't always the bad part of town, as Patrick White and M. Barbard Eldershaw reveal. But there are also plenty of stories of vice and sleaze in there as well.

LIST OF CONTRIBUTORS White, Patrick, Voss, Deamer, Dulcie, The Queen of Bohemia, Lindsay, Jack, The Roaring Twenties Gill, Lydia, My Town: Sydney in the 1930s, Slessor, Kenneth, My Kings Cross and poetry Cusack, Dymphna and F. James, Come in Spinner M. Barnard Eldershaw, "Tomorrow and Tomorrow and Tomorrow" Herbert. Bob No Names...No Pack Drill Johnston, George Clean Straw for Nothing Mackenzie, Kenneth Seaforth "The Refuge" Roland, Betty, Kings Cross Rose, Jon, At the Cross Baranay, Inez.,

Pagan John Clare, Bodgie Dada and The Cult of Cool Grenville, Kate, Lilian's Story Lennox, Gina and Rush, Frances, People of the Cross-True Stories from People Who Live and Work in Kings Cross Locke Elliott, Sumner, Fairyland Beaver, Bruce, poetry Doyle, Peter, Get Rich Quick Humphries, Barry More Please Smith, Vivian, poetry Sykes, Roberta, Snake Dancing Komunyakaa, Yusef, poetry Moorhouse, Frank, The Americans, Baby Tranter, John, poetry Aitken, Graeme, Vanity Fierce Bobis, Merlinda, White Turtle Davies, Luke, Candy Ettler, Justine, The River Ophelia Lord, Gabrielle, Whipping Boy Nowra, Louis, Red Nights Sayer, Mandy, The Cross McCuaig, Ronald, poetry

Luke Skywalker Can't Read Ryan Britt 2015-11-24 The perfect gift for anyone who embraces the joy of fandom and geeking out, this collection of essays celebrates the fans of Star Wars, Star Trek, Doctor Who, Sherlock Holmes, Lord of the Rings, and much more. Pop Culture and sci-fi guru Ryan Britt has never met a monster, alien, wizard, or superhero that didn't need further analysis. Essayist Ryan Britt got a sex education from dirty pictures of dinosaurs, made out with Jar-Jar Binks at midnight, and figured out how to kick depression with a Doctor Who Netflix-binge. Alternating between personal anecdote, hilarious insight, and smart analysis, Luke Skywalker Can't Read contends that Barbarella is good for you, that monster movies are just romantic comedies with commitment issues, that Dracula and Sherlock Holmes are total hipsters, and, most shockingly, shows how virtually everyone in the Star Wars universe is functionally illiterate. Romp through time and space, from the circus sideshows of 100 years ago to the Comic Cons of today, from darkest corners of the Galaxy to the comfort of your couch. For anyone who pretended their flashlight was a lightsaber, stood in line for a movie at midnight, or dreamed they were abducted by aliens, Luke Skywalker Can't Read is full of answers to questions you haven't thought to ask, and perfect for readers of Chuck Klosterman, Rob Sheffield, and Ernest Cline. "Ryan Britt is . . . the Virgil you want to guide you through the inferno of geekery." —Lev Grossman, author of the bestselling Magician's trilogy

The Island Will Sink Briohny Doyle 2016-08-01 In a not-too-distant future perpetually on the brink of collapse, catastrophe is our most popular entertainment. The energy crisis has come and gone. EcoLaw is enforced by insidious cartoon panda bears and their armies of viral-marketing children. The world watches as Pitcairn Island sinks into the Pacific, wondering if this, finally, will be the end of everything. Amongst it all, Max Galleon, anxious family man and blockbuster auteur, lives a life that he cannot remember. _____ Max Galleon is an immersion director. Immersions involve hypnotic suggestion and sensory stimulation. His brother, Tom, becomes involved in a cult that takes hypnotics and hallucinogens. This cult is being helped by Dr Gabrielle Stern, who is investigating a new form of mass consciousness. Tom makes contact with Max, and Max becomes interested in the cult, joining them in their unified state. But something goes wrong. The cult members die, except Max, Tom, and Gabrielle. Tom is left in a coma. Gabrielle eventually dies. At some point while Tom was still in a coma, Max outsourced his memory to the cloud. This happened after the Sleeper Cult Catastrophe, as Jonas seems to believe he could see Tom in real life, yet he was born after Max's operation. Ellie Galleon, unhappy with her husband, initiates a radical therapy. She suspects something of Max and Tom's involvement with the cult, and engages a research program incorporating the digitised mind of Gabrielle. Using the ability to directly manipulate Max's memories as well as immersion technology, they generate a scenario where Tom is being treated by Gabrielle. Enlisting Max in her treatment, Gabrielle also starts an affair with Max. Once the curtain is lifted, Max is able to make peace with his past.

Drugstore Cowboy James Fogle 1990-10-01 The novel that inspired the major motion picture directed by Gus Van Sant Bob Hughes,

the offbeat, edgy, and slightly skewed leader of a crew of traveling junkies, describes himself as “one of the cleverest and ringiest and most notorious dope fiend drugstore cowboys on the entire West Coast, including Alaska.” Bob, his wife, Diane, Rick, and Nadine have a penchant for robbing drugstores and grabbing pills and capsules to support their habit and relieve their boredom. It’s an all-too-real examination of the addict’s domain: the euphoria, the paranoia, the busts, the overdoses, the haunting reality of trying to survive your own world. But James Fogle—who based this extraordinary novel on his own experiences, and who spent thirty-five years of his life in prison—has turned their lives into something darkly comic. Set in Portland, Oregon, in the early 1970s, *Drugstore Cowboy* is a resonating evocation of life at the bottom, and yet, by portraying his characters without judgment or glamor, Fogle has illuminated them. His debut novel is a singular work of contemporary fiction.

Candy Luke Davies 2006-05-01 There were good times and bad times, but in the beginning there were more good times. When I first met Candy those were the days of juice, when everything was bountiful. Only much later did it all start to seem like sugar and blood, blood and sugar...It's like you're cruising along in a beautiful car on a pleasant country road with the breeze in your hair and the smell of eucalyptus all around you. The horizon is always up there ahead, unfolding towards you, and at first you don't notice the gradual descent, or the way the atmosphere thickens. Bit by bit the gradient gets steeper, and before you realise you have no brakes, you're going pretty fucking fast.' Candy is a love story. It is also a novel about addiction. From the heady narcissism of the narrator's first days with his new lover, Candy, and the relative innocence of their shared habit, Candy charts their decline. Candy becomes a prostitute, the narrator becomes a scam artist, and smack becomes the total and only focus of their lives. But this is not just another junkie novel: Davies is a very fine writer and Candy is confronting, painful, sexy, tender and at times darkly hilarious. A remarkable novel.

In My Skin Kate Holden 2007-10-01 I made money I'd never imagined and I wore velvet dresses and shone in lamplight. I walked tall in crowds, knowing myself to be desired. I told people I was a prostitute, and smiled as I said it, and dared them to turn their gaze...The smile that I give when I talk about it now is, I can feel, nostalgic, provocative. A brightness comes into my eyes. And, I'm told, a hard look too. *In My Skin* describes an extraordinary journey through an often hidden world of heroin and prostitution. Kate's story is one of survival and resourcefulness, and an unflinching look at the consequences of addiction. More than just a fearless and compelling narrative, *In My Skin* is the triumphant announcement of a new talent in Australian writing.

Candy Luke Davies 2011-10-31 'There is only heroin, there is only Candy, the three of us adrift on the endless sea of love. ' Candy is a love story. It is also a harrowing investigation of the raw heart of addiction; its claustrophobia and momentum. From the heady narcissism of the narrator's first days with his new lover, Candy, and the relative innocence of their shared habit, Candy charts their decline when smack becomes the total and only focus of their lives.

Four Plots for Magnets Luke Davies 2013

Praise Andrew McGahan 2005-09-01 *Praise* is an utterly frank and darkly humorous novel about being young in the Australia of the 1990s. A time when the dole was easier to get than a job, when heroin was better known than ecstasy, and when ambition was the dirtiest of words. A time when, for two hopeless souls, sex and dependence were the only lifelines. 'McGahan's book is a bracing slap in the face to conventional platitudes and hypocrisies.' - The Australian 'Praise is one of those books that takes a hefty bite out of a piece of subject matter, chews it to a pulp and then spits it out.' - Peter Craven 'A tour de force... revelation of life in the slow lane of drugs and

sex and alcohol.' - The Weekend Australian Winner of The Australian/Vogel Literary Award and the Commonwealth Writers' Prize for Best First Book in the Pacific Region. Shortlisted for the Victorian Premier's Literary Award, the Adelaide Festival Awards for Literature and the Canada-Australia Literary Award.

Second Skin Eric Van Lustbader 2015-03-31 An action novel featuring Nicholas Linnear, an Anglo-Japanese hero. He heads an international company which has developed a new cellular phone that can transmit the speaker's picture and which the Japanese underworld tries to steal. By the author of The Ninja.

Candy Terry Southern 1964 Banned upon its initial publication, the now-classic Candy is a romp of a story about the impossibly sweet Candy Christian, a wide-eyed, luscious, all-American girl. Candy a satire of Voltaire's Candide chronicles her adventures with mystics, sexual analysts, and everyone she meets when she sets out to experience the world.

The After Life Kathleen Stewart 2008 Kathleen Stewart has published seven works of fiction, a book of short stories, and two collections of poems, and has been widely admired and praised for her writing, even earning a comparison with Patrick White. Yet nothing she has produced so far could have prepared readers for her memoir The Afterlife. Centred on the author's experiences in her last year at school, which included drug addiction, a feverish love affair, a suicide attempt, and a mysteriously calm interlude in a psychiatric hospital, it also reaches both back and forward in an attempt to come to terms with her father's successful suicide and with the presence of her brilliant, charismatic and utterly self-absorbed mother. Written in prose of rare clarity and elegance, this powerful, heartbreaking and yet at times irresistibly comic memoir will remind some readers of similar depictions of childhood and madness by writers such as Raimond Gaita and Janet Frame.

The Bookish Life of Nina Hill Abbi Waxman 2019 Raised by a single mother, Nina Hill has a job in a bookstore, a kick-butt trivia team, a world-class planner and a cat named Phil. Then the father she never knew existed suddenly dies, leaving behind innumerable sisters, brothers, nieces, and nephews. They all live close by! They're all excited to meet her! She'll have to Speak. To. Strangers. And now Tom, her trivia nemesis, has turned out to be cute, funny, and deeply interested in getting to know her. -- adapted from back cover

Floating City Eric Van Lustbader 2015-03-03 Eric Lustbader, who delivers electrifying suspense in the #1 bestsellers featuring Robert Ludlum's™ Jason Bourne, sends an honor-bound Ninja on a death-defying mission deep in the Vietnamese jungle. A ruthless American killing machine named Rock rules over a secret, blood-soaked empire of riches and murder: Floating City. At his command is the Torch—the tool of ultimate evil that one man can destroy: Nicholas Linnear. But only when he faces the harrowing truth about the Yakuza—the Japanese criminal underworld he despises—and about Koei, the woman he loved as no other, will he find the inner strength to annihilate Floating City and honor his family's debt to the dead of the Yakuza, the Kaisho. While half a world away, his longtime friend and ex-NYPD detective Lew Croaker hunts the Kaisho's would-be assassins, Linnear infiltrates a vast web of terror, crossing the line that divides good from evil, sensuality from death, and love from betrayal.

Candy Luke Davies 2010-11-17 "Candy is beside me, drenched in sweat. She's breathing gently, long slow breaths. I imagine her soul going in and out: wanting to leave, wanting to come back, wanting to leave, wanting to come back. The day will soon harden into what we need to do. But for now we have each other. . . ." He met Candy amid a lush Sydney summer. Gorgeous, sexy, free-spirited Candy. They fell in love fast, lots of laughter and lust, the days melting warmly into each other. He never planned to give her a habit. But she

wanted a taste. And wasn't love, after all, about sharing lives? Candy had a bit of money and in the beginning, everything was beautiful. Heady, heroin-hazed days, the world open and inviting. But when the money ran out, the craving remained, and the days ceased their luxurious stretch. But there was still love. Only now, it was a threesome. Heroin had its own demands, its own timetable, and thoughts of nabbing the next fix hurled them into each day. Then, when desperation sets in, Candy will stop at nothing to secure a blast, as she and her lover become hostage to the nightmarish world of addiction. Painful, sexy, tender, and charged with dark humor, Candy provocatively charts the daily rituals of two lovers maintaining a long-term junk habit. Told in stunningly vivid prose and set against the backdrop of suburban and urban Australia, Candy is both an electrifying and frightening glimpse of contemporary life and love.

Candyfreak Steve Almond 2004-01-01 A self-proclaimed candy fanatic and lifelong chocoholic traces the history of some of the much-loved candies from his youth, describing the business practices and creative candy-making techniques of some of the small companies.

Luke's Story Tim F. LaHaye 2009 Recounts the life story of the author of the Gospel of Luke--from his life as a slave to his university studies as a medical student at Tarsus, from his acquaintance with Saul (Paul) of Tarsus to his ultimate discipleship and decision to write the story of Christ.

Christmas from Heaven Tom Brokaw 2013 Presents the story of how an American pilot participated in the Berlin Airlift and decided to drop candy for the German children caught behind the post-World-War II Soviet blockade, an effort intended to heal the wounds of war.

Smack Melvin Burgess 2010-06-08 Winner of the 1996 Carnegie Medal in Literature and the Guardian Prize for fiction, two of England's most prestigious awards, Smack tells a penetrating story about heroin use, a topic that is becoming familiar in the news and one of importance to teens everywhere. The story begins with Tar, a fourteen-year-old, who runs away from home. He convinces his girlfriend, Gemma, to come with him, and it is not long before they are engulfed in a loose community of people living in abandoned buildings. Everything seems to be turning out so well: they have a roof over their heads, food to eat, and a brand-new group of friends. And when Tar and Gemma try their first hit of smack, they think life will keep on getting better. But before long, they find they've lost control. The search for the next hit becomes all-consuming--until a disaster forces Gemma to take matters into her own hands. Insightful, haunting, and real, Smack is the Go Ask Alice of the '90s. It's a book that every teenager should read--then pass along to a friend.

Chameleon in a Candy Store Anonymous 2017-03-14 Anonymous is back with the intoxicating, darkly dangerous, and wildly addictive sequel to his New York Times bestselling debut novel *Diary of an Oxygen Thief*. Picking up the story where it left off, the controversial protagonist of cult classic *Diary of an Oxygen Thief* retools his advertising skills to seduce women online. It's a pursuit that quickly becomes a dangerous fixation, often requiring even more creativity and deception than his award-winning ad campaigns. Dazzling, daunting, and darkly hilarious, this spellbinding sequel is a spectacular indictment of a modern love twisted beyond recognition. This title was previously published as *Chameleon on a Kaleidoscope*.

Typewriter Music David Malouf 2007 This brilliant collection of poems begins with a memory of new love and ends in the intimate territory of the long-familiar, where there is no need for words. It steps lightly among the object of our lives and the wonder of everyday replenishments.

God of Speed Luke Davies 2014-06-17 A vividly imagined and riveting portrait of one of the twentieth century's most extraordinary

characters - aviator, film-maker, and billionaire, Howard Hughes.

Candy Kevin Brooks 2014-07-03 Joe is hooked from the moment he sees Candy. What is it that catches his eye? Is it her hair, her smile, or just the way she's standing? When they chat over coffee there's an instant attraction - but can love ever be this sweet?

Theft Peter Carey 2010-06-18 Ferocious and funny, penetrating and exuberant, Theft is two-time Booker Prize-winner Peter Carey's master class on the things people will do for art, for love . . . and for money. "I don't know if my story is grand enough to be a tragedy, although a lot of shitty stuff did happen. It is certainly a love story but that did not begin until midway through the shitty stuff, by which time I had not only lost my eight-year-old son, but also my house and studio in Sydney where I had once been famous as a painter could expect in his own backyard. . ." So begins Peter Carey's highly charged and lewdly funny new novel. Told by the twin voices of the artist, Butcher Bones, and his "damaged two-hundred-and-twenty-pound brother" Hugh, it recounts their adventures and troubles after Butcher's plummeting prices and spiralling drink problem force them to retreat to New South Wales. Here the formerly famous artist is reduced to being a caretaker for his biggest collector, as well as nurse to his erratic brother. Then the mysterious Marlene turns up in Manolo Blahniks one stormy night. Claiming that the brothers' friend and neighbour owns an original Jacques Liebovitz, she soon sets in motion a chain of events that could be the making or ruin of them all. Displaying Carey's extraordinary flare for language, Theft is a love poem of a very different kind. Ranging from the rural wilds of Australia to Manhattan via Tokyo – and exploring themes of art, fraud, responsibility and redemption – this great novel will make you laugh out loud.

Candy Luke Davies 1998 Set in the author's native Australia, a controversial debut novel reminiscent of Trainspotting follows a young couple's descent into slavery to heroin, which forces them to make money by any means necessary. Original.

He Died With a Felafel in His Hand John Birmingham 2016-05-26 Here for the first time is the full horror and madness of sharing a house, told by someone who's been there. Birmingham pulls no punches: from dead rats in the kitchen to tent-dwelling lodgers in the living room, you'll run for the safety of living alone.

The Casuals Sally Breen 2011-01-01 Sally Breen gives voice to her generation - those somehow smashed in between all the X's and the Y's - maybe lost, maybe beat but most of all casual.

Totem Luke Davies 2004-05-01 An exquisite collection of physical, sensual poems which confirms Davies' reputation as one of Australia's foremost poets.

Before I Let You Go Kelly Rimmer 2018-04-03 From the author of *The Things We Cannot Say*, *Before I Let You Go* explores a hotly divisive topic and asks how far the ties of family love can be stretched before they finally break. "Kelly Rimmer skillfully takes us deep inside a world where love must make choices that logic cannot. Ripped from the headlines and from the heart, *Before I Let You Go* is an unforgettable novel that will amaze and startle you with its impact and insight." —Patti Callahan Henry, New York Times bestselling author of *The Bookshop at Water's End* "Before I Let You Go is a heartbreaking book about an impossible decision. Kelly Rimmer writes with wisdom and compassion about the relationships between sisters, mother and daughter.... She captures the anguish of addiction, the agonizing conflict between an addict's best and worst selves. Above all, this is a novel about the deepest love possible." —Luanne Rice, New York Times bestselling author *The 2:00 a.m. call* is the first time Lexie Vidler has heard her sister's voice in years. Annie is a drug addict, a thief, a liar—and in trouble, again. Lexie has always bailed Annie out, given her money, a place to sleep, sent her to every

kind of rehab. But this time, she's not just strung out—she's pregnant and in premature labor. If she goes to the hospital, she'll lose custody of her baby—maybe even go to prison. But the alternative is unthinkable. As the weeks unfold, Lexie finds herself caring for her fragile newborn niece while her carefully ordered life is collapsing around her. She's in danger of losing her job, and her fiancé only has so much patience for Annie's drama. In court-ordered rehab, Annie attempts to halt her downward spiral by confronting long-buried secrets from the sisters' childhoods, ghosts that Lexie doesn't want to face. But will the journey heal Annie, or lead her down a darker path? Don't miss Kelly Rimmer's latest gripping novel, *The German Wife*. For more by Kelly Rimmer, look for *The Things We Cannot Say* *Truths I Never Told You* *The Warsaw Orphan*

Lost Autumn Mary-Rose MacColl 2020-03-03 A young woman's coming-of-age in 1920, the royal tour of Edward, Prince of Wales, and the secrets that surface more than seventy years later. "A perfectly heartbreaking tale of royalty, lies, and friendship."--Kristin Harmel, author of *The Room on Rue Amélie* *Australia, 1920*. Seventeen-year-old Maddie Bright embarks on the voyage of a lifetime when she's chosen to serve on the cross-continent tour of His Royal Highness, the dashing Edward, Prince of Wales. Life on the royal train is luxurious beyond her dreams, and the glamorous, good-hearted friends she makes--with their romantic histories and rivalries--crack open her world. But glamour often hides all manner of sins. Decades later, Maddie lives in a ramshackle house in Brisbane, whiling away the days with television news and her devoted, if drunken, next-door neighbor. When a London journalist struggling with her own romantic entanglements begins asking Maddie questions about her relationship to the famous and reclusive author M. A. Bright, she's taken back to the glamorous days of the royal tour--and to the secrets she has kept for all these years.

Blue Movie Terry Southern 2011-05-03 A darkly hilarious, wildly erotic satire of Hollywood from "the only author capable of handling mayhem on a gigantic scale" (Esquire). King B., the world's most admired filmmaker—winner of a string of Oscars and awards from Cannes to Venice—takes on a new project: the most expensive, star-studded, high-quality, X-rated film ever made. He joins forces with producer Sid Krassman, who's made a fortune with B movies, and Angela Sterling, a misunderstood sex symbol who longs to do "serious" work. After convincing the principality of Liechtenstein to host the production in exchange for a distribution exclusive to boost tourism, King B. and Krassman arrive with cast and crew to make *The Faces of Love*. While keeping the nature of the film secret from American bankers, King B. lines up a host of European and American big-name stars. But word leaks out to the local religious groups and possibly even the Vatican. Between the Cardinal's attempts to sabotage production and the big egos and even bigger libidos behind the scenes, the enterprise plummets into hilarious anarchy. *Blue Movie* is comic eroticism at its best—populated by over-the-top characters, memorable dialogue, and perverse vignettes, and colored by razor-sharp insights into the film industry. This ebook features an illustrated biography of Terry Southern including rare photos and never-before-seen documents from the author's estate.